



CONNECTICUT MUSIC EDUCATORS ASSOCIATION

Jazz Drums Adjudication Sheet

Revised 10/09

Affix Student
Label Here

PERFORMANCE EVALUATION

A = PREPARED ETUDE

B = TRADING FOURS

C = REQUESTED STYLE 1 (16 Bars)

D = REQUESTED STYLE 2 (16 Bars)

STYLE

The student's performance: (Check ONE only in each column)

	A	B	C	D	
5	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	is entirely accurate and has consistently appropriate rhythm patterns.
4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	is mostly accurate and has some rhythm patterns that are not in the appropriate style.
3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	is somewhat accurate and has many rhythm patterns that are not in the appropriate style.
2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	is not accurate.

TIME

The student's performance: (Check ONE only in each column)

	A	B	C	D	
5	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	is consistent throughout.
4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	is consistent most of the time.
3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	occasionally rushes or drags.
2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	continually rushes or drags.

EXECUTION

The student demonstrates: (Check ALL that apply—worth 1 point each)

A	B	C	D	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	clean execution of rhythm patterns.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	clean execution of phrases.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	clean execution of dynamics.
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	No Points Awarded Here

FEEL

The student's performance: (Check ONE only in each column)

	A	B	C	D	
5	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	is consistently "in the pocket" providing the appropriate flow and motion to the piece.
4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	is mostly "in the pocket" and has some moments of inappropriate flow and motion.
3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	is somewhat "in the pocket" and has many moments of inappropriate flow and motion.
2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	is not "in the pocket" and/or has major flaws: (judge should write some comments down).

ENSEMBLE FIGURES (ETUDE ONLY)

The student demonstrates: (Check ONE only in each column)

	A	
5	<input type="checkbox"/>	consistent set-up of ensemble figures with continued contribution to the energy and motion of the performance.
4	<input type="checkbox"/>	mostly consistent set-up of ensemble figures with continued contribution to the energy and motion of the performance.
3	<input type="checkbox"/>	somewhat consistent set-up of ensemble figures with continued contribution to the energy and motion of the performance.
2	<input type="checkbox"/>	no consistent set-up of ensemble figures and/or has major flaws: (comments)

