



CONNECTICUT MUSIC EDUCATORS ASSOCIATION

Jazz Guitar / Bass Adjudication Sheet

Revised 10/09

**Affix Student
Label Here**

PREPARED SOLO EVALUATION

TONE

The student's tone: (Circle ONE only)

- 10 9 is always characteristic of the tone quality of the instrument.
- 8 7 is of a characteristic tone quality in most ranges, most of the time.
- 6 5 is sometimes of a characteristic tone quality of the instrument.
- 4 3 is slightly thin, unfocused, or harsh.
- 2 1 is consistently thin, unfocused, or harsh.

INTONATION / NOTE ACCURACY

The student's intonation: (Circle ONE only)

- 10 9 is accurate throughout.
- 8 7 is accurate most of the time.
- 6 5 is basically accurate, but does not adjust problem pitches.
- 4 3 demonstrates limited accuracy and makes minimal attempt at adjustment.
- 2 1 is consistently inaccurate.

RHYTHMIC ACCURACY

The student performs: (Circle ONE only)

- 10 9 rhythms accurately throughout.
- 8 7 most rhythms accurately, but lacks precise interpretation of some rhythm patterns.
- 6 5 many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
- 4 3 some rhythmic patterns accurately.
- 2 1 few rhythmic patterns accurately.

TEMPO

The student's tempo: (Circle ONE only)

- 10 9 is consistent with the printed tempo markings.
- 8 7 approaches the printed tempo markings.
- 6 5 is occasionally accurate and/or occasionally rushes and/or drags.
- 4 3 is inappropriate and continually rushes and/or drags.
- 2 1 is inaccurate or inconsistent.

TECHNIQUE

The student performs: (Check ALL that apply – worth 2 points each)

- appropriate and accurate fingerings.
- appropriate slurs/legato as marked.
- appropriate accents as marked.
- appropriate ornamentation as marked.
- Appropriate length of notes as marked (i.e. staccato, legato, etc.)

No Points Awarded Here

INTERPRETATION

The student performs: (Check ALL that apply - worth 2 pts. each)

- eighth notes as appropriate to the particular style and period of the solo.
- with a high level of musicality, including well-shaped phrases and dynamics.

using appropriate jazz inflections

- syncopated rhythms with appropriate articulations
- lending emphasis to syncopation.
- with an appropriate amount and style of vibrato for the period of the piece.

No Points Awarded Here

REMEMBER to check ALL that apply for rating scales inside a box

COMPING (Guitar), Bass Lines

(Check ALL that apply — worth 3 points each)

- tone production** - produces a sound that is characteristic of the given genre.
- harmonic accuracy** - displays (guitar) an understanding of harmonic sequence with appropriate voice leading; (bass) use of proper chord functions/bass line note choices and voice leading.
- rhythmic accuracy** - displays a precision of chord voicings/bass lines in tempo
- appropriate style** - character of chordal accompaniment/bass lines appropriate to musical setting.

No Points Awarded Here

SOLO & COMPING TOTAL (67% 72 pts) _____

SIGHT-READING

INTONATION/NOTE ACCURACY

The student's intonation: (Check ONE only)

- 5 is accurate throughout.
- 4 is accurate most of the time.
- 3 is basically accurate, but does not adjust problem pitches.
- 2 demonstrates limited accuracy and makes minimal attempt at adjustment.
- 1 is consistently inaccurate.

RHYTHMIC ACCURACY

The student performs: (Check ONE only)

- 5 rhythms accurately throughout.
- 4 most rhythms accurately, but lacks precise interpretation of some rhythm patterns.
- 3 many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
- 2 some rhythmic patterns accurately.
- 1 few rhythmic patterns accurately.

Check ALL that apply – worth 2 points each

The student:

- performs at the given tempo.
- maintains a steady beat.
- performs the intended dynamic contrasts.
- performs the indicated articulations and ornamentation (slurs/legato, accents, staccato, etc.)
- demonstrates appropriate and accurate fingerings

No Points Awarded Here

REMEMBER to check ALL that apply for rating scales inside a box.

SIGHT-READING TOTAL (19% 20 pts) _____

IMPROVISATION EVALUATION

TONALITY

The student performs: (Check ONE only)

- 5 all improvised phrases in proper context of all contrasting harmonic changes.
- 4 most improvised phrases in proper context of all contrasting harmonic changes.
- 3 many improvised phrases in proper context of some of the contrasting harmonic changes.
- 2 some improvised phrases in proper context of contrasting harmonic changes.
- 1 outside the context of harmonic changes.

RHYTHM

The student performs: (Check ONE only)

- 5 advanced rhythmic patterns (i.e. pickups, syncopation, etc.) which are creative and appropriate to the style and setting of the accompaniment.
- 4 contrasting rhythmic patterns which include divisions and/or subdivisions of large beats and show competence in rhythmic creativity.
- 3 a few interesting rhythmic patterns (divisions and/or subdivisions) but without much contrast.
- 2 with a proper sense of meter throughout, but only creates uncomplicated rhythmic patterns (large beat reference).
- 1 with a fairly consistent tempo (steady beat) throughout, but solo lacks rhythmic creativity.

INTERPRETATION

The student demonstrates: (Check ONE only)

- 5 the highest level of musicality including well-shaped phrases and dynamics.
- 4 a high level of musicality, but some phrases or dynamics are not consistent with the overall level of expression.
- 3 a moderate level of musicality and musical understanding.
- 2 a limited amount of musicality and musical understanding.
- 1 very little musical understanding.

IMPROVISATION TOTAL (14% 15 pts) _____

COMMENTS

SOLO AND COMPING (67% 72 pts) _____

SIGHT-READING TOTAL (19% 20 pts) _____

IMPROVISATION TOTAL (14% 15 pts) _____

TOTAL SCORE (107 pts) _____

Judge Code _____ Date / /

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