



CONNECTICUT MUSIC EDUCATORS ASSOCIATION

Jazz Vibraphone Adjudication Sheet

Revised 10/18

Affix Student
Label Here

PREPARED SOLO EVALUATION

-tone

The student's mallet placement and pedal use results in a tone which: (Circle ONE only)

- 10 9 is always characteristic of the tone quality of the instrument.
- 8 7 is of a characteristic tone quality in most ranges, most of the time.
- 6 5 is sometimes of a characteristic tone quality of the instrument.
- 4 3 is slightly thin, unfocused, or harsh.
- 2 1 is consistently thin, unfocused, or harsh.

NOTE ACCURACY

The student's note accuracy: (Circle ONE only)

- 10 9 is accurate throughout.
- 8 7 is mostly accurate, with few inaccuracies
- 6 5 is basically accurate, with some inaccuracies.
- 4 3 demonstrates limited accuracy
- 2 1 is consistently inaccurate.

RHYTHMIC ACCURACY

The student performs: (Circle ONE only)

- 10 9 rhythms accurately throughout.
- 8 7 most rhythms accurately, but lacks precise interpretation of some rhythm patterns.
- 6 5 many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
- 4 3 some rhythmic patterns accurately.
- 2 1 few rhythmic patterns accurately.

TEMPO

The student's tempo: (Circle ONE only)

- 10 9 is consistent with the printed tempo markings.
- 8 7 approaches the printed tempo markings.
- 6 5 is occasionally accurate and/or occasionally rushes and/or drags.
- 4 3 is inappropriate and continually rushes and/or drags.
- 2 1 is inaccurate or inconsistent.

TECHNIQUE

The student performs with: (Check ALL that apply – worth 2 points each)

- appropriate grip, arm, and hand position
- appropriate sticking and control of the mallets
- efficient movement around instrument
- appropriate stick height and accents.
- appropriate mallet choice
- No Points Awarded Here**

INTERPRETATION

The student performs: (Check ALL that apply - worth 2 pts. each)

- eighth notes as appropriate to the particular style and period of the solo.
- with a high level of musicality, including well-shaped phrases and dynamics.
- using appropriate jazz inflections and ornamentation
- syncopated rhythms with appropriate articulations lending emphasis to syncopation.
- using multiple mallets effectively
- No Points Awarded Here**

REMEMBER to check ALL that apply for rating scales inside a box

COMPING

(Check ALL that apply — worth 3 points each)

- Tone production** - produces a sound that is characteristic of the given genre
- Harmony** - displays an understanding of voice leading, chord voicings, and the use of multiple mallets
- Harmonic rhythm**- displays an understanding of harmonic sequence and timing
- Rhythmic Style** - character of chordal accompaniment is appropriate to the style and musical setting.
- No Points Awarded Here**

SOLO & COMPING TOTAL (67% 72 pts) _____

