



**Mallet Percussion Solo  
Adjudication Sheet**  
*Revised 12/11*

**Affix Student  
Label Here**

**SCALES**

**NOTE ACCURACY**

The student performs: (Check ONE only per column)

- |   | Maj                      | Arp                      | Chr                      |                                 |
|---|--------------------------|--------------------------|--------------------------|---------------------------------|
| 5 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | all pitches/notes accurately.   |
| 4 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | most pitches/notes accurately.  |
| 3 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | many pitches/notes accurately.  |
| 2 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | some pitches/notes accurately.  |
| 1 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | a few pitches/notes accurately. |
| 0 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <b>No Points Awarded Here</b>   |

**RHYTHM / TEMPO**

The student performs: (Check ALL that apply in each column — worth 1 point each Maj, Arp & Chr)

- |  | Maj                      | Arp                      | Chr                      |  |
|--|--------------------------|--------------------------|--------------------------|--|
|  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | with consistent, even tempo.           |
|  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | at required tempo.                     |
|  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | with appropriate rhythmic pattern.     |
|  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | evenly, both ascending and descending. |
|  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <b>No Points Awarded Here</b>          |

**SCALES TOTAL (27 pts)** \_\_\_\_\_

**SIGHT-READING**

**NOTE ACCURACY**

The student performs: (Check ONE only)

- |    |                          |  |
|----|--------------------------|--|
| 10 | <input type="checkbox"/> | all pitches/notes accurately.  |
| 8  | <input type="checkbox"/> | most pitches/notes accurately.   |
| 6  | <input type="checkbox"/> | many pitches/notes accurately.   |
| 4  | <input type="checkbox"/> | some pitches/notes accurately.   |
| 2  | <input type="checkbox"/> | few pitches/notes accurately (i.e. missing key signatures, accidentals, etc.). |

**SIGHT-READING-continued**

**RHYTHMIC ACCURACY**

The student performs: (Check ONE only)

- |    |                          |   |
|----|--------------------------|---|
| 10 | <input type="checkbox"/> | rhythms accurately throughout.  |
| 8  | <input type="checkbox"/> | most rhythms accurately, but lacks precise interpretation of some rhythm patterns.                  |
| 6  | <input type="checkbox"/> | many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used). |
| 4  | <input type="checkbox"/> | some rhythmic patterns accurately.  |
| 2  | <input type="checkbox"/> | few rhythmic patterns accurately.   |

**Check ALL that apply – worth 1 point each**

The student:

- |                          |  |
|--------------------------|--|
| <input type="checkbox"/> | performs at the given tempo.                 |
| <input type="checkbox"/> | maintains a steady beat.                     |
| <input type="checkbox"/> | performs the intended dynamic contrasts.     |
| <input type="checkbox"/> | performs the indicated articulations.        |
| <input type="checkbox"/> | appropriate grip.                            |
| <input type="checkbox"/> | striking the proper area on the instrument.  |
| <input type="checkbox"/> | appropriate stroke.                          |
| <input type="checkbox"/> | proper arm and hand position.                |
| <input type="checkbox"/> | performing with intended dynamics as marked. |
| <input type="checkbox"/> | <b>No Points Awarded Here</b>                |

**SIGHT-READING TOTAL (29 pts)** \_\_\_\_\_

# NEW Mallet RUBRIC

## SOLO EVALUATION

### NOTE ACCURACY

The student performs: (Circle ONE only)

- 10 9 all pitches/notes accurately.  
8 7 most pitches/notes accurately.  
6 5 many pitches/notes accurately.  
4 3 some pitches/notes accurately.  
2 1 few pitches/notes accurately (i.e. missing key signatures, accidentals, etc.).

### RHYTHMIC ACCURACY

The student performs: (Circle ONE only)

- 10 9 rhythms accurately throughout.  
8 7 most rhythms accurately, but lacks precise interpretation of some rhythm patterns.  
6 5 many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).  
4 3 some rhythmic patterns accurately.  
2 1 few rhythmic patterns accurately.

### TEMPO

The student's tempo: (Circle ONE only)

- 10 9 is consistent with the printed tempo markings.  
8 7 approaches the printed tempo markings.  
6 5 is occasionally accurate and/or occasionally rushes and/or drags.  
4 3 is inappropriate and continually rushes and/or drags.  
2 1 is inaccurate or inconsistent.

### MUSICIANSHIP

The student demonstrates: (Circle ONE only)

- 10 9 the highest level of musicality including well-shaped phrases and dynamics.  
8 7 a high level of musicality, but some phrases or dynamics are not consistent with the overall level of expression.  
6 5 a moderate level of musicality and musical understanding.  
4 3 a limited amount of musicality and musical understanding.  
2 1 very little musical understanding.

## SOLO EVALUATION-continued

### Mallet CONTROL

The student's tone quality is the result of: (Check ALL that apply — worth 2 points each)

- appropriate grip.  
 striking the proper area on the instrument.  
 appropriate stroke.  
 appropriate mallet choice (mallets are consistent with the style of the solo).  
 proper arm and hand position  
 **No Points Awarded Here**

**REMEMBER to check ALL that apply for rating scales inside a box**

SOLO TOTAL (50 pts) \_\_\_\_\_

SOLO TOTAL x 2 (64% 100pts) \_\_\_\_\_

### COMMENTS

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SCALES TOTAL (17% 27pts) \_\_\_\_\_

SIGHT-READING TOTAL (19% 29 pts) \_\_\_\_\_

SOLO TOTAL (64% 100pts) \_\_\_\_\_

**TOTAL SCORE (156 pts) \_\_\_\_\_**

Judge Code \_\_\_\_\_ Date / /

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