



**Timpani Solo
Adjudication Sheet**
Revised 12/11

**Affix Student
Label Here**

INTERVALIC TUNING

TUNING ACCURACY

- The student performs: (Circle ONE only)*
- 10 9 no interval tuning errors.
 - 8 7 a few incorrect tunings, minor inaccuracies.
 - 6 5 some incorrect intervals.
 - 4 3 many incorrect intervals that extended beyond intonation inaccuracies.
 - 2 1 most intervals inaccurately.

INTERVALIC TUNING TOTAL (10 pts) _____

SIGHT-READING

Check ALL that apply – worth 2 points each

- The student:*
- performs with accurate intonation throughout.
 - performs at the given tempo.
 - maintains a steady beat.
 - performs the intended dynamic contrasts.
 - performs the indicated articulations.
 - No Points Awarded Here**

RHYTHMIC ACCURACY

- The student performs: (Check ONE only)*
- 10 rhythms accurately throughout.
 - 8 most rhythms accurately, but lacks precise interpretation of some rhythm patterns.
 - 6 many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
 - 4 some rhythmic patterns accurately.
 - 2 few rhythmic patterns accurately. errors, whole sections incorrectly performed.

SIGHT-READING CONTINUED

NOTE ACCURACY

- The student performs: (Check ONE only)*
- 10 pitches accurately throughout.
 - 8 most pitches accurately.
 - 6 many pitches accurately
 - 4 some pitches accurately.
 - 2 few pitches accurately.

MALLET CONTROL

The student demonstrates: (Check ALL that apply — worth 2 points each)

- evenness in rolls.
- appropriate roll length.
- sticking that enhances performance.
- proper damping; stopping sound cleanly and efficiently.
- proper stroke.
- No Points Awarded Here**

INTONATION / PITCHES

The student: (Check ALL that apply — worth 2 points each)

- demonstrates accuracy of intervallic tuning
- accurately changes pitches during the solo.
- adjusts intonation as necessary.
- No Points Awarded Here**

REMEMBER to check ALL that apply for rating scales inside a box

SIGHT-READING TOTAL (36 points) _____

NEW TIMPANI RUBRIC

SOLO EVALUATION

INTONATION / PITCHES

The student: (Check ALL that apply — worth 6 points each)

- demonstrates accuracy of intervallic tuning.
- accurately changes pitches during the solo.
- adjusts intonation as necessary.
- No Points Awarded Here**

NOTE ACCURACY

The student performs: (Circle ONE only)

- 10 9 all pitches/notes accurately.
- 8 7 most pitches/notes accurately.
- 6 5 many pitches/notes accurately.
- 4 3 some pitches/notes accurately.
- 2 1 few pitches/notes accurately (i.e. missing key signatures, accidentals, etc.).

RHYTHMIC ACCURACY

The student performs: (Circle ONE only)

- 10 9 rhythms accurately throughout.
- 8 7 most rhythms accurately, but lacks precise interpretation of some rhythm patterns.
- 6 5 many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
- 4 3 some rhythmic patterns accurately.
- 2 1 few rhythmic patterns accurately.

TEMPO

The student's tempo: (Circle ONE only)

- 10 9 is consistent with the printed tempo markings.
- 8 7 approaches the printed tempo markings.
- 6 5 is occasionally accurate and/or occasionally rushes and/or drags.
- 4 3 is inappropriate and continually rushes and/or drags.
- 2 1 is inaccurate or inconsistent.

MUSICIANSHIP

The student demonstrates: (Circle ONE only)

- 10 9 the highest level of musicality including well-shaped phrases and dynamics.
- 8 7 a high level of musicality, but some phrases or dynamics are not consistent with the overall level of expression.
- 6 5 a moderate level of musicality and musical understanding.
- 4 3 a limited amount of musicality and musical understanding.
- 2 1 very little musical understanding.

SOLO EVALUATION CONTINUED

Check ALL that apply – 6 points each

The student demonstrates:

- striking the proper area on the instrument for the piece.
- appropriate grip.
- evenness in rolls
- appropriate roll length
- appropriate articulations/accents as marked.
- sticking that enhances performance
- proper damping; stopping sound cleanly and efficiently.
- proper stroke for the piece.
- appropriate mallet choice (mallets are consistent with the style of the solo).
- balance between drums.
- No Points Awarded Here**

SOLO TOTAL (72% 118 pts) _____

COMMENTS

INTERVALIC TUNING TOTAL (6% 10 pts) _____

SOLO TOTAL (72% 118 pts) _____

SIGHT-READING TOTAL (22% 36 pts) _____

TOTAL SCORE (164 pts) _____

Judge Code _____ Date / /

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