WD/BR ADJ.	TONE	NOTE ACCURACY	INTONATION	RHYTHM	TEMPO	MUSICIANSHIP	ARTICULATION	COMMENTS
Solo Eval.	10-9,always char.	10-9,all accurate	10--9,all right	10-9,all accurate	10-9,accurate	10-9,highest level	T-correct Tonguing	Positive first, then Prescriptive
Judge:	8-7,in most ranges	8-7,most accurate	8-7,most right	8-7,most accurate	8-7,approaches	8-7,high level	S-correct Slurs	
	6-5,sometimes ch	6-5,many accurate	6-5,don't adjust	6-5,many accurate	6-5,occassionally	6-5,moderate	A-correct Accents	
	4-3,slightly thin	4-3,some accurate	4-3,few right	4-3,some accurate	4-3,inappropriate	4-3,limited	O-correct Ornaments	
	2-1,always thin	2-1,few accurate	2-1,inaccurate	2-1,few accurate	2-1,inaccurate	2-1,very little	NL-correct Length	
Student Name	Check **ONE** only						Check **ALL** apply	
	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	T S A O NL	
	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	T S A O NL	
	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	T S A O NL	
	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	T S A O NL	
	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	T S A O NL	
	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	T S A O NL	
	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	T S A O NL	
	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	T S A O NL	
	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	T S A O NL	
	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	T S A O NL	
	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	T S A O NL	
	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	T S A O NL	
	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	T S A O NL	
	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	T S A O NL	
	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	T S A O NL	
	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	T S A O NL	
	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	T S A O NL	
	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	T S A O NL	
	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	T S A O NL	
	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	T S A O NL	
	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	T S A O NL	
	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1	T S A O NL	

WND/BR. ADJUDICATION	SCALES-Note Accuracy			SCALES - Technique			SR-Notes	SR-Rhythms	SR-Tech.
Scales/Sight-Reading-SR	5 - all pitches accurate			C-**C**onstistent, even tempo			10-all right	10-all accurate	I-accurate intonation
Judge:	4 - most pitches accurate			R - at **R**equired tempo			8-most right	8-most accurate	T-performs @ tempo
	3 - many pitches accurate			P-appropriate rhythmic **P**attern			6-many right	6-many accurate	B-steady beat
	2-some pitches accurate			A-appropriate **A**rticulation			4-some right	4-some accurate	D-dynamic contrasts
	1-few pitches accurate			T-full, even **T**one throughout			2-few right	2-few accurate	A-correct Articulations
	(Check **ONE** score per category)			(Check **ALL** that apply)					
Student Name	**Major**	**Arp**	**Chrom**	**Major**	**Arp**	**Chrom**	Check **ONE** only		Check **ALL** that apply
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	C R P A T	C R P A T	C R P A T	10 8 6 4 2	10 8 6 4 2	I T B D A
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	C R P A T	C R P A T	C R P A T	10 8 6 4 2	10 8 6 4 2	I T B D A
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	C R P A T	C R P A T	C R P A T	10 8 6 4 2	10 8 6 4 2	I T B D A
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	C R P A T	C R P A T	C R P A T	10 8 6 4 2	10 8 6 4 2	I T B D A
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	C R P A T	C R P A T	C R P A T	10 8 6 4 2	10 8 6 4 2	I T B D A
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	C R P A T	C R P A T	C R P A T	10 8 6 4 2	10 8 6 4 2	I T B D A
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	C R P A T	C R P A T	C R P A T	10 8 6 4 2	10 8 6 4 2	I T B D A
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	C R P A T	C R P A T	C R P A T	10 8 6 4 2	10 8 6 4 2	I T B D A
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	C R P A T	C R P A T	C R P A T	10 8 6 4 2	10 8 6 4 2	I T B D A
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	C R P A T	C R P A T	C R P A T	10 8 6 4 2	10 8 6 4 2	I T B D A
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	C R P A T	C R P A T	C R P A T	10 8 6 4 2	10 8 6 4 2	I T B D A
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	C R P A T	C R P A T	C R P A T	10 8 6 4 2	10 8 6 4 2	I T B D A
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	C R P A T	C R P A T	C R P A T	10 8 6 4 2	10 8 6 4 2	I T B D A
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	C R P A T	C R P A T	C R P A T	10 8 6 4 2	10 8 6 4 2	I T B D A
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	C R P A T	C R P A T	C R P A T	10 8 6 4 2	10 8 6 4 2	I T B D A
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	C R P A T	C R P A T	C R P A T	10 8 6 4 2	10 8 6 4 2	I T B D A
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	C R P A T	C R P A T	C R P A T	10 8 6 4 2	10 8 6 4 2	I T B D A
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	C R P A T	C R P A T	C R P A T	10 8 6 4 2	10 8 6 4 2	I T B D A
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	C R P A T	C R P A T	C R P A T	10 8 6 4 2	10 8 6 4 2	I T B D A
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	C R P A T	C R P A T	C R P A T	10 8 6 4 2	10 8 6 4 2	I T B D A
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	C R P A T	C R P A T	C R P A T	10 8 6 4 2	10 8 6 4 2	I T B D A
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	C R P A T	C R P A T	C R P A T	10 8 6 4 2	10 8 6 4 2	I T B D A
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	C R P A T	C R P A T	C R P A T	10 8 6 4 2	10 8 6 4 2	I T B D A
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	C R P A T	C R P A T	C R P A T	10 8 6 4 2	10 8 6 4 2	I T B D A
	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	C R P A T	C R P A T	C R P A T	10 8 6 4 2	10 8 6 4 2	I T B D A