

**CT HIGH SCHOOL VOCAL RUBRIC - Summer 2017**

**SOLO EVALUATION**

**DOES NOT ATTEMPT SOLO (THIS WILL BE A BUTTON zeroing out all scores in the solo section)**

**PITCH ACCURACY (10%) (display with numbers)**

- 20 all pitches accurately
- 18 or 16 all but 1 - 3 pitches accurately
- 14 or 12 all but 4 - 6 pitches accurately
- 10 or 8 all but 7 - 10 pitches accurately
- 6 or 4 more than 10 inaccurate pitches
- 2 few or no pitches accurately

**RHYTHMIC ACCURACY (10%) (display with numbers)**

- 20 all rhythms accurately
- 18 or 16 all but 1 - 3 rhythms accurately
- 14 or 12 all but 4 - 6 rhythms accurately
- 10 or 8 all but 7 - 10 rhythms accurately
- 6 or 4 more than 10 inaccurate pitches
- 2 few or no rhythms accurately

**INTONATION (10%) (display with numbers)**

- 20 all pitches in tune
- 18 or 16 all but 1-3 pitches in tune
- 14 or 12 all but 4-6 pitches in tune
- 10 or 8 all but 7-10 pitches in tune
- 6 or 4 more than 10 inaccurate pitches
- 2 few or no pitches in tune

**TONE QUALITY (7.5%)**

**Breath/Tone Balance (These should be set to select only one from this list - numbers not seen by judges)**

- 8 Good balance of tone and breath
- 4 occasionally breathy
- 4 occasionally strident
- 2 consistently breathy
- 2 consistently strident

**Tone Placement (These should be set to select only one from this list - numbers not seen by judges)**

- 7 Good Tone Placement
- 4 occasionally too dark
- 4 occasionally too nasal
- 2 consistently dark
- 2 consistently nasal

**TECHNIQUE (10.5%)**

*Never= 0    Sometimes = 3    Usually = 5    Always = 7 (These numbers shouldn't be seen by judges - but should show on scoresheet)*

- Never    Sometimes    Usually    Always* utilizes appropriate posture
- Never    Sometimes    Usually    Always* performs with efficient breath management
- Never    Sometimes    Usually    Always* performs register transitions with consistency

**PRONUNCIATION AND DICTION (8%)**

*Never= 0    Sometimes = 3    Usually = 5    Always = 7 (These numbers shouldn't be seen by judges - but should show on scoresheet)*

- Never    Sometimes    Usually    Always* purity of vowels according to the language
- Never    Sometimes    Usually    Always* clarity of consonants according to the language

**EXPRESSION/INTERPRETATION (14%)**

*Never= 0    Sometimes = 3    Usually = 5    Always = 7 (These numbers shouldn't be seen by judges - but should show on scoresheet)*

- Never    Sometimes    Usually    Always* performs the song with dynamic contrast
- Never    Sometimes    Usually    Always* performs appropriate articulation style (legato, staccato, accents)
- Never    Sometimes    Usually    Always* performs phrases with shape and direction
- Never    Sometimes    Usually    Always* effectively communicates the emotional content of the text (face, body, etc)

SOLO = 140 pts (70%)

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### SCALES

#### **SCALE #1 (5%)**

DOES NOT ATTEMPT SCALE #1 BUTTON

Never= 0 Sometimes = 1 Usually = 2 Always = 3 (These numbers shouldn't be seen by judges - but should show on scoresheet)

Never Sometimes Usually Always with accurate and clearly defined pitch  
Never Sometimes Usually Always acceptable tone quality in all registers

0(No) 2(Yes) tempo accurate and consistent (Show text to judges- not numbers)

0(No) 2(Yes) rhythm accurate and consistent (Show text to judges- not numbers)

#### **SCALE #2 (5%)**

DOES NOT ATTEMPT SCALE #2 BUTTON

Never= 0 Sometimes = 1 Usually = 2 Always = 3 (These numbers shouldn't be seen by judges - but should show on scoresheet)

Never Sometimes Usually Always with accurate and clearly defined pitch  
Never Sometimes Usually Always acceptable tone quality in all registers

0(No) 2(Yes) tempo accurate and consistent (Show text to judges- not numbers)

0(No) 2(Yes) rhythm accurate and consistent (Show text to judges- not numbers)

SCALES = 20 pts (10%)

### SIGHT-SINGING

DOES NOT ATTEMPT SIGHT SINGING BUTTON

#### **PITCH ACCURACY (7.5%)**

If student sings the entire passage on a single pitch, please score Pitch Accuracy as "0" and Tonality should be marked "No"

15 all pitches accurately  
14 all but 1 or 2 pitches accurately  
12 all but 3 or 4 pitches accurately  
8 all but 5 or 6 pitches accurately  
4 more than 6 inaccurate pitches  
0 no pitches accurately / pitches not attempted

YES/NO (5) maintained tonality (Show text to judges- not numbers)

#### **RHYTHMIC ACCURACY (7.5%)**

15 all rhythms accurately  
14 all but 1 or 2 rhythms accurately  
12 all but 3 or 4 rhythms accurately  
8 all but 5 or 6 rhythms accurately  
4 more than 6 inaccurate rhythms  
0 no rhythms accurately / rhythms not attempted

YES/NO (5) maintained a steady beat (Show text to judges- not numbers)

SIGHT READING = 40 pts (20%)

**TOTAL POINTS: 200**

**Whenever possible, please show only the text to the judges - not the numbers. Please make sure numbers AND text do report on student/teacher viewing side so they can understand the math.**