

Biography

Dr. Tiffany Renée Jackson

Dr. Tiffany Renée Jackson is a groundbreaking, highly recognized classical and jazz singer, vocal pedagogue, fitness competitor, nutrition specialist and social justice in the arts advocate. She was raised in New Haven, CT where she attended the Cooperative High School of Arts and Humanities and the Educational Center for the Arts. She then earned her Bachelor of Music Degree from the University of Michigan, a Master of Music and Artist Diploma from Yale School of Music, a Professional Studies Degree from the Manhattan School of Music, and a Doctor of Musical Arts Degree from the University of Connecticut.

Dr. Tiffany Renee Jackson has an extensive, lauded singing career, that spans both the classical and jazz genres. After honing her craft in the classical arena with the Houston Grand Opera Studio, she sang with orchestras and symphonies around the world (Norway, Slovenia, Germany, and others) as part of her Metropolitan Opera Study Grant. She has been a featured soloist with numerous Symphony Orchestras including National Philharmonic Orchestra, Gotham City Orchestra, New Haven Symphony Orchestra, Greater Bridgeport Symphony and many others. She has performed in premier festivals such as Tanglewood, Ravinia and Aspen. In 2005, she was the soprano soloist in Hadyn's Paukenmesse at Carnegie Hall.

In the jazz world, Dr. Jackson is known for her interpretations of the music of Billy Strayhorn and Duke Ellington. She has appeared at the Blue Note (NYC) and Dizzy's Club Coca Cola Jazz at Lincoln Center. Dr. Jackson can be heard on recordings with Emmy Award winning pianist, composer and educator, Dr. Rex Cadwallader.

In addition to an illustrious career as a singer, Dr. Jackson is a fitness competitor and sports nutrition specialist. She brought all of her talents to the world in 2011 when she appeared on "America's Got Talent" as "Necessarydiva", the opera singing bodybuilder.

Dr. Jackson's career began to change its course when she was chosen to accompany Oprah and Harpo to South Africa under the auspices of her book club. She met Nelson Mandela and traveled to Robbin's Island, where he was a political prisoner for decades. Oprah's charitable endeavors inspired Dr. Jackson to establish a non-profit organization, Gift Passion Purpose Project, Inc. GPPP, Inc. provides resources and mentorships to gifted musicians in underserved communities and to those with the greatest need.

In recent years, Dr. Jackson has been endeavored to provide advocacy in social justice reforms for public and private institutions, who have rededicated their commitment to diversity, equity and inclusion. Connecticut's Arts Administrators Association invited her to their platform to speak about Social Justice in the Arts through Social Emotional Learning frameworks. Upcoming public speaking engagements include Loomis Chaffee and The University of Connecticut.

Dr. Jackson's latest creative endeavor is an autobiographical and multidimensional one-woman show, *From the Hood to the Ivy League*, which debuted at the Paul Mellon Arts Center on January 17, 2020. Despite the challenges caused by Covid19, the show has continued to reach audiences in socially distant performances at the International Festival of Arts and Ideas, The Forem, Beechwood Arts and Innovation and the Asylum Hill Congregational Church in Hartford, CT. Currently, Dr. Jackson is an adjunct voice instructor at Choate Rosemary Hall and Loomis Chaffee.