

Harp Solo Adjudication Sheet

Student Name _____
 Adjudication Date _____
 Adjudication Time _____
 School Code _____
 Solo Title _____

Instrument _____
 Solo Grade (Circle one) IV V VI
 Composer _____
All-State Region Only Comments Only (Circle one)
 Judge Code _____ **Photo Copy**

SCALES

NOTE ACCURACY

The student performs: (Check ONE only for each column)

- | | | | |
|---|--------------------------|--------------------------|---------------------------------|
| | Maj | Arp | |
| 5 | <input type="checkbox"/> | <input type="checkbox"/> | all pitches/notes accurately. |
| 4 | <input type="checkbox"/> | <input type="checkbox"/> | most pitches/notes accurately. |
| 3 | <input type="checkbox"/> | <input type="checkbox"/> | many pitches/notes accurately. |
| 2 | <input type="checkbox"/> | <input type="checkbox"/> | some pitches/notes accurately. |
| 1 | <input type="checkbox"/> | <input type="checkbox"/> | a few pitches/notes accurately. |

RHYTHM / TEMPO / TONE

The student performs: (Check ALL that apply in each column — worth 1 point each Maj, Arp & Min, Arp)

- | | | | |
|--------------------------|--------------------------|-----|------------------------------------|
| | Maj | Arp | |
| <input type="checkbox"/> | <input type="checkbox"/> | | with consistent, even tempo. |
| <input type="checkbox"/> | <input type="checkbox"/> | | at required tempo. |
| <input type="checkbox"/> | <input type="checkbox"/> | | with appropriate rhythmic pattern. |
| <input type="checkbox"/> | <input type="checkbox"/> | | with appropriate articulation. |
| <input type="checkbox"/> | <input type="checkbox"/> | | with full even tone throughout. |
| <input type="checkbox"/> | <input type="checkbox"/> | | No Points Awarded Here |

REMEMBER to check ALL that apply for rating scales inside a box

SCALES TOTAL (20 pts) _____

SIGHT-READING

NOTE ACCURACY

The student performs: (Check ONE only)

- | | | |
|----|--------------------------|--|
| 10 | <input type="checkbox"/> | all pitches/notes accurately. |
| 8 | <input type="checkbox"/> | most pitches/notes accurately. |
| 6 | <input type="checkbox"/> | many pitches/notes accurately. |
| 4 | <input type="checkbox"/> | some pitches/notes accurately. |
| 2 | <input type="checkbox"/> | few pitches/notes accurately (i.e. missing key signatures, accidentals, etc.). |

RHYTHMIC ACCURACY

The student performs: (Check ONE only)

- | | | |
|----|--------------------------|---|
| 10 | <input type="checkbox"/> | rhythms accurately throughout. |
| 8 | <input type="checkbox"/> | most rhythms accurately, but lacks precise interpretation of some rhythmic patterns. |
| 6 | <input type="checkbox"/> | many rhythmic patterns accurately, but some lack precision (approximation of rhythmic patterns used). |
| 4 | <input type="checkbox"/> | some rhythmic patterns accurately. |
| 2 | <input type="checkbox"/> | few rhythmic patterns accurately. |

TEMPO

The student's tempo: (Check ONE only)

- | | | |
|----|--------------------------|---|
| 10 | <input type="checkbox"/> | is consistent with tempo given. |
| 8 | <input type="checkbox"/> | approaches tempo given. |
| 6 | <input type="checkbox"/> | is inappropriate and/or occasionally rushes and/or drags. |
| 4 | <input type="checkbox"/> | is occasionally accurate but often rushes and/or drags. |
| 2 | <input type="checkbox"/> | is inaccurate and/or inconsistent. |

TECHNIQUE / PEDALLING / ORNAMENTATAION

The student demonstrates: (Check ALL that apply — worth 2 points each)

- | | |
|--------------------------|---|
| <input type="checkbox"/> | accurate pedal changes. |
| <input type="checkbox"/> | silent pedal changes. |
| <input type="checkbox"/> | style accuracy (marcato, staccato, accents, ornamentation, etc.). |
| <input type="checkbox"/> | appropriate articulation. |
| <input type="checkbox"/> | appropriate slurs as indicated. |
| <input type="checkbox"/> | No Points Awarded Here |

REMEMBER to check ALL that apply for rating scales inside a box

SIGHT-READING TOTAL (40 pts) _____

