

CMEA MS Jazz Drums

Adjudication Sheet (Revised Fall, 2017)

Student Name

STYLE: (Circle only one PER COLUMN):	Solo	Rock	Latin	Swing	SR
Entirely accurate, consistent/appropriate rhythm patterns	5	5	5	5	5
Mostly accurate, some rhythms not appropriate/style	4	4	4	4	4
Somewhat accurate, many rhythms not appropriate/style	3	3	3	3	3
Not accurate	2	2	2	2	2
TIME: (Circle only one PER COLUMN):	Solo	Rock	Latin	Swing	SR
Consistent throughout	5	5	5	5	5
Consistent most of the time	4	4	4	4	4
Occasionally rushes or drags	3	3	3	3	3
Continually rushes or drags	2	2	2	2	2
FEEL: (Circle only one PER COLUMN):	Solo	Rock	Latin	Swing	SR
Consistently "in the pocket", appropriate flow & motion	5	5	5	5	5
Mostly "in the pocket", moments of flow & motion	4	4	4	4	4
Somewhat "in the pocket", many moments not in flow/motion	3	3	3	3	3
Not "in the pocket", major flaws	2	2	2	2	2
ENSEMBLE FIGURES: (Circle only one PER COLUMN):	Solo	Rock	Latin	Swing	SR
Consistent set-up of ensemble figures, energy/motion	5	5	5	5	5
Mostly consistent set-up of ensemble figures, energy/motion	4	4	4	4	4
Somewhat consistent set-up of ensemble figures, energy/motion	3	3	3	3	3
No consistent set-up of ensemble figures, major flaws	2	2	2	2	2
FILLS/KICKS: (check ALL that apply: worth 1 point each):	Solo	Rock	Latin	Swing	SR
Proper length	()	()	()	()	()
Proper style	()	()	()	()	()
Proper dynamics	()	()	()	()	()
Awareness of melodic/rhythmic elements	()	()	()	()	()
Energy that contributes to performance	()	()	()	()	()
Melodic/rhythmic diversity	()	()	()	()	()
<i>NO POINTS AWARDED HERE</i>	[]	[]	[]	[]	[]
TECHNIQUE: (check ALL that apply: worth 1 point each):	Solo	Rock	Latin	Swing	SR
Clean execution of rhythm patterns w/sticks	()	()	()	()	()
Clean execution of rhythm patterns w/brushes	()	()	()	()	()
Clean execution of phrases	()	()	()	()	()
Clean execution of dynamics	()	()	()	()	()
Independence of hands	()	()	()	()	()
Independence of snare and bass drum	()	()	()	()	()
Diversity of cymbal patterns	()	()	()	()	()
Diversity of accents and kicks	()	()	()	()	()
Clean and even swish w/brushes	()	()	()	()	()
<i>NO POINTS AWARDED HERE</i>	[]	[]	[]	[]	[]
INDEPENDENCE: (Circle only one PER COLUMN):	Solo	Rock	Latin	Swing	SR
Complete and total 4-way independence	5	5	5	5	5
High degree of 4-way independence	4	4	4	4	4
Moderate degree of 4-way independence	3	3	3	3	3
Low level of 4-way independence - more work needed	2	2	2	2	2
INTERPRETATION: (Circle only one PER COLUMN):	Solo	Rock	Latin	Swing	SR
Highest level of musicality, including well-shaped phrases	5	5	5	5	5
High level of musicality, including well-shaped phrases	4	4	4	4	4
Moderate level of musicality	3	3	3	3	3
Low level of musicality - more work needed	2	2	2	2	2

COMMENTS: _____
