

CMEA MS Mallet and Accessories

Adjudication Sheet (Revised Fall, 2017)

Student Name: _____

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SCALES -			
Note accuracy (circle one per column):	Maj	Arp	Chr
All pitches/notes accurate	5	5	5
Most pitches accurate (1-2 errors)	4	4	4
Many pitches accurate (3-4 errors)	3	3	3
Some pitches accurate (5-6 errors)	2	2	2
Few pitches accurate (7+ errors)	1	1	1
<i>NO POINTS AWARDED</i>	[]	[]	[]
Rhythm/Tempo (check all that apply):	Maj	Arp	Chr
Consistent, even tempo	()	()	()
Required tempo	()	()	()
Appropriate rhythm pattern	()	()	()
Evenly, ascending & descending	()	()	()
<i>NO POINTS AWARDED</i>	[]	[]	[]

SOLO - <i>Difficulty (circle one):</i> Diff. / Med. / Easy		
Note Accuracy (circle one):	Diff.	Med.
Pitches/notes accurate throughout	12	11
Most pitches/notes accurate	10	9
Many pitches/notes accurate	8	7
Some pitches/notes accurate	6	4
Few pitches/notes accurate	3	1

Rhythmic Accuracy (circle one):		
Rhythms accurate throughout	12	11
Most rhythms accurate	10	9
Many rhythms accurate	8	7
Some rhythms accurate	6	4
Few rhythms accurate	3	1

Tempo (circle one):		
Consistent w/markings	12	11
Approaches markings	10	9
Occasionally accurate; Rushes/Drags	8	7
Inappropriate & Rushes/Drags	6	4
Inaccurate/Inconsistent	3	1

Musicianship (circle one):		
Highest level of musicianship	12	11
High level of musicianship	10	9
Moderate level of musicianship	8	7
Limited amount of understanding	6	4
Very little musical understanding	3	1

Mallet Control (Never/Sometimes/Always)			
Proper grip	Never	Some	Always
Striking proper area	Never	Some	Always
Stroke	Never	Some	Always
Mallet choice	Never	Some	Always
Arm & hand position	Never	Some	Always
<i>NO POINTS AWARDED</i>	[]	[]	[]

SIGHT READING -	
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Note accuracy (circle one):	
Pitches/notes accurate throughout	10
Most pitches/notes accurate	8
Many pitches/notes accurate	6
Some pitches/notes accurate	4
Few pitches/notes accurate	2

Rhythmic accuracy (circle one):	
Rhythms accurate throughout	10
Most rhythms accurate	8
Many rhythms accurate	6
Some rhythms accurate	4
Few rhythms accurate	2

Technique (check all that apply):	
At Tempo ()	With Steady Beat ()
Dynamic Contrast ()	Articulation/accents ()
Grip ()	Proper playing area ()
Stroke ()	Arm & hand position ()
Marked Dynamics ()	<i>NO POINTS AWARDED</i> []

ACCESSORIES -	
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Technique (check all that apply):	
Tambourine: Thumb Rolls ()	()
Tambourine: Shakes ()	()
Crash Cymbal: damping ()	()
Crash Cymbal: Ring ()	()
Bass Drum: Strokes ()	()
Bass Drum: Damping ()	()
Triangle: Sound ()	()
Triangle: Damping ()	()
Suspended Cymbal: Technique ()	()
<i>NO POINTS AWARDED</i>	[]

Musical markings (check all that apply):	
Consistent, even tempo ()	()
Required tempo ()	()
Accurate rhythm patterns ()	()
Appropriate articulations ()	()
Appropriate dynamics ()	()
<i>NO POINTS AWARDED</i>	[]

Comments: _____
