

# CMEA MS Snare Drum & Accessories Adjudication Sheet (Revised Fall, 2017)

Student Name: \_\_\_\_\_

<b>RUDIMENTS -</b>			
<b>Rolls (check all that apply):</b>	Long	Mtrd 1	Mtrd 2
Appropriate roll length	( )	( )	( )
Sustained evenness/hands	( )	( )	( )
Sustained evenness/strokes	( )	( )	( )
Hand speed fast enough	( )	( )	( )
<i>NO POINTS AWARDED</i> [ ] [ ] [ ]			
<b>Flams (check all that apply):</b>			
Appropriate grace notes	( )		
Proper balance between strokes	( )		
Proper sticking	( )		
<i>NO POINTS AWARDED</i> [ ]			
<b>Paradiddles (check all that apply):</b>			
Appropriate accents as marked	( )		
Proper balance between strokes	( )		
Proper sticking	( )		
<i>NO POINTS AWARDED</i> [ ]			

<b>SIGHT READING -</b>	
<b>Rhythmic accuracy circle one:</b>	
Rhythms accurate throughout	10
Most rhythms accurate	8
Many rhythms accurate	6
Some rhythms accurate	4
Few rhythms accurate	2
<b>Musicianship (Check all that apply):</b>	
Given tempo ( )	Steady beat ( )
Dynamics ( )	Articulation/Accents ( )
Grip ( )	Stroke ( )
Roll length ( )	Even rolls ( )
Sticking ( )	Striking Position ( )
<i>NO POINTS AWARDED</i> [ ]	

<b>SOLO Difficulty (circle one): Diff. / Med. / Easy</b>			
<b>Rhythmic Accuracy (circle one):</b>			
Rhythms accurate throughout	10	9	
Most rhythms accurate	8	7	
Many rhythms accurate	6	5	
Some rhythms accurate	4	3	
Few rhythms accurate	2	1	
<b>Tempo (circle one):</b>			
Consistent with markings	10	9	
Approaches markings	8	7	
Occasionally accurate; Rushes/Drags	6	5	
Inappropriate; Rushes/Drags	4	3	
Inaccurate/Inconsistent	2	1	
<b>Musicianship (circle one):</b>			
Highest level of musicianship	10	9	
High Level of musicianship	8	7	
Moderate level of musicianship	6	5	
Limited amount of understanding	4	3	
Very little musical understanding	2	1	
<b>Stick Control (Choose Never/Sometimes/Always):</b>			
Proper grip	Never	Some	Always
Proper stroke	Never	Some	Always
Appropriate roll length	Never	Some	Always
Even rolls	Never	Some	Always
Appropriate accents	Never	Some	Always
Appropriate ornamentation	Never	Some	Always
Sticking enhances performance	Never	Some	Always
Proper stick striking	Never	Some	Always
Proper height drum/stand	Never	Some	Always

<b>ACCESSORIES -</b>	
<b>Technique: (check all that apply):</b>	
Tambourine: Thumb rolls ( )	
Tambourine: Shakes ( )	
Crash Cymbal: Damping ( )	
Crash Cymbal: Ring ( )	
Bass Drum: Strokes ( )	
Bass Drum: Damping ( )	
Triangle: Sound ( )	
Triangle: Damping ( )	
Suspended Cymbal: Technique ( )	
<i>NO POINTS AWARDED</i> [ ]	
<b>Musical Markings: (check all that apply):</b>	
Consistent, even tempo ( )	
Required tempo ( )	
Accurate rhythm patterns ( )	
Appropriate articulations ( )	
Appropriate dynamics ( )	
<i>NO POINTS AWARDED</i> [ ]	

**Comments:** \_\_\_\_\_  
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