

CMEA MS Timpani and Accessories

Adjudication Sheet (Revised Fall, 2017)

Student Name: _____

SIGHT READING -

Musicianship (check all that apply):	
Performs with accurate intonation	()
Performs at given tempo	()
Maintains steady beat	()
Performs intended dynamics	()
Performs articulations	()
<i>NO POINTS AWARDED</i> []	

Rhythmic Accuracy (circle one):	
Rhythms accurate throughout	10
Most rhythms accurate	8
Many rhythms accurate	6
Some rhythms accurate	4
Few rhythms accurate	2

Mallet control (check all that apply):	
Evenness in rolls	()
Appropriate roll length	()
Sticking enhances performance	()
Proper damping	()
Proper stroke	()
<i>NO POINTS AWARDED</i> []	

Intonation/Pitches (check all that apply):	
Accuracy of intervallic tuning	()
Accurately changes pitches	()
Adjusts intonation	()
<i>NO POINTS AWARDED</i> []	

ACCESSORIES -

Technique (check all that apply):	
Tambourine: Thumb Rolls	()
Tambourine: Shakes	()
Crash Cymbal: Damping	()
Crash Cymbal: Ring	()
Bass Drum: Strokes	()
Bass Drum: Damping	()
Triangle: Sound	()
Triangle: Damping	()
Suspended Cymbal: Technique	()
<i>NO POINTS AWARDED</i> []	

Musical Markings (check all that apply):	
Consistent, even tempo	()
Required tempo	()
Accurate rhythm patterns	()
Appropriate articulations	()
Appropriate dynamics	()
<i>NO POINTS AWARDED</i> []	

SOLO - Difficulty (circle one): Diff. / Med. / Easy

Intonation/Pitches (check all that apply):	
Accuracy of intervallic tuning	()
Accurately changes pitches	()
Adjusts intonation	()
<i>NO POINTS AWARDED</i> []	

Note Accuracy (circle one):		
Pitches/notes accurate throughout	10	9
Most pitches/notes accurate	8	7
Many pitches/notes accurate	6	5
Some pitches/notes accurate	4	3
Few pitches/notes accurate	2	1

Rhythmic Accuracy (circle one):		
Rhythms accurate throughout	10	9
Most rhythms accurate	8	7
Many rhythms accurate	6	5
Some rhythms accurate	4	3
Few rhythms accurate	2	1

Tempo (circle one):		
Consistent with markings	10	9
Approaches markings	8	7
Occasionally accurate; Rushes/Drags	6	5
Inappropriate; Rushes/Drags	4	3
Inaccurate/Inconsistent	2	1

Musicianship (circle one):		
Highest level of musicianship	10	9
High Level of musicianship	8	7
Moderate level of musicianship	6	5
Limited amount of understanding	4	3
Very little musical understanding	2	1

Technique (check all that apply):	
Proper playing area ()	Sticking ()
Grip ()	Damping ()
Even rolls ()	Stroke ()
Roll length ()	Mallet choice ()
Articulation/accents ()	Balance ()
<i>NO POINTS AWARDED</i> []	

Comments: _____

