VOCAL ADJ.	PITCH ACC.	RHYTHM ACC.	INTONATION	TONE QUALITY		TECHNIQUE			DICTION		EXPRESSION			
	20-all accurate	20-all accurate	20-all accurate	Breath/Tone Bal.	Tone Placement	Posture	Br. Mgmt.	Reg trans.	vowels	consonants	Dynamics	Artic	Phrases	Tempo
SOLO Eval.	18/16-all but 1-3	18/16-all but 1-3	18/16-all but 1-3	8-Good b/t B	8-Good tone Pl	Always	Always	Always	Always	Always	Always	Always	Always	Always
Judge:	14/12-all but 4-6	14/12-all but 4-6	14/12-all but 4-6	6-emrgng b/t B	6-emrgng br/drk	Usually	Usually	Usually	Usually	Usually	Usually	Usually	Usually	Usually
Room#:	10/8-all but 7-10	10/8-all but 7-10	10/8-all but 7-10	4-occ brthy/str	4-occ br/drk	Sometms	Sometms	Sometms	Sometms	Sometms	Sometms	Sometms	Sometms	Sometms
Room#:	6/4- 10+ wrong	6/4- 10+ wrong	6/4- 10+ wrong	2-cons brthy/str	2-cons br/drk	Never	Never	Never	Never	Never	Never	Never	Never	Never
	2-few or no pitches	2-few or no rhythms	2-few or no notes											
Student	20 18 16 14 12 10 8 6 4 2 Circle ONE only			8 6 4 2		Circle ONE only								
	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	8 6 4 2	8 6 4 2	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N
	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	8 6 4 2	8 6 4 2	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N
	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	8 6 4 2	8 6 4 2	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N
	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	8 6 4 2	8 6 4 2	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N
	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	8 6 4 2	8 6 4 2	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N
	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	8 6 4 2	8 6 4 2	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N
	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	8 6 4 2	8 6 4 2	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N
	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	8 6 4 2	8 6 4 2	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N
	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	8 6 4 2	8 6 4 2	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N
	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	8 6 4 2	8 6 4 2	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N
	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	8 6 4 2	8 6 4 2	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N
	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	8 6 4 2	8 6 4 2	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N
	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	8 6 4 2	8 6 4 2	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N
	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	8 6 4 2	8 6 4 2	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N
	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	8 6 4 2	8 6 4 2	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N
	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	8 6 4 2	8 6 4 2	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N
	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	8 6 4 2	8 6 4 2	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N
	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	8 6 4 2	8 6 4 2	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N
	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	8 6 4 2	8 6 4 2	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N
	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	20 * 16 * 12 * 8 * 4 2	8 6 4 2	8 6 4 2	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N	A U S N

VOCAL ADJ.		SCALE #1					SR-PITCH ACCURACY	SR-PITCH Accuracy	SR-Rhythms	SR-Rhythms	COMMENTS FOR
Scales/Sight-Reading	No show?	Accurate Pitches	Tone Quality	Tempo Correct	Rhythm Correct	Did not attempt?	10-all accurate	Maintained tonality	10-all accurate	Maintained steady beat	Positive first, then prescriptive
Judge:		ALWAYS		YES			8-all but 1-2		8-all but 1-2		
		USUALLY					6-all but 3-4		6-all but 3-4		
Room #		SOMETIMES		NO			4-all but 5-6	YES/NO	4-all but 5-6	YES/NO	
Room #		NEVER					2- 6+ wrong		2- 6+ wrong		
							0-no pitches right		0-no pitches right		
Student Name	check	Circle One Only				check	Circle One Only				
		A U S N	A U S N	Y N	Y N		10 8 6 4 2 0	Y N	10 8 6 4 2 0	Y N	
		A U S N	A U S N	Y N	Y N		10 8 6 4 2 0	Y N	10 8 6 4 2 0	Y N	
		A U S N	A U S N	Y N	Y N		10 8 6 4 2 0	Y N	10 8 6 4 2 0	Y N	
		A U S N	A U S N	Y N	Y N		10 8 6 4 2 0	Y N	10 8 6 4 2 0	Y N	
		A U S N	A U S N	Y N	Y N		10 8 6 4 2 0	Y N	10 8 6 4 2 0	Y N	
		A U S N	A U S N	Y N	Y N		10 8 6 4 2 0	Y N	10 8 6 4 2 0	Y N	
		A U S N	A U S N	Y N	Y N		10 8 6 4 2 0	Y N	10 8 6 4 2 0	Y N	
		A U S N	A U S N	Y N	Y N		10 8 6 4 2 0	Y N	10 8 6 4 2 0	Y N	
		A U S N	A U S N	Y N	Y N		10 8 6 4 2 0	Y N	10 8 6 4 2 0	Y N	
		A U S N	A U S N	Y N	Y N		10 8 6 4 2 0	Y N	10 8 6 4 2 0	Y N	
		A U S N	A U S N	Y N	Y N		10 8 6 4 2 0	Y N	10 8 6 4 2 0	Y N	
		A U S N	A U S N	Y N	Y N		10 8 6 4 2 0	Y N	10 8 6 4 2 0	Y N	
		A U S N	A U S N	Y N	Y N		10 8 6 4 2 0	Y N	10 8 6 4 2 0	Y N	
		A U S N	A U S N	Y N	Y N		10 8 6 4 2 0	Y N	10 8 6 4 2 0	Y N	
		A U S N	A U S N	Y N	Y N		10 8 6 4 2 0	Y N	10 8 6 4 2 0	Y N	
		A U S N	A U S N	Y N	Y N		10 8 6 4 2 0	Y N	10 8 6 4 2 0	Y N	
		A U S N	A U S N	Y N	Y N		10 8 6 4 2 0	Y N	10 8 6 4 2 0	Y N	
		A U S N	A U S N	Y N	Y N		10 8 6 4 2 0	Y N	10 8 6 4 2 0	Y N	