

# **CMEA High School Audition Repertoire Woodwinds & Brass 4-Year Rotation (May, 2021)**

In order to ensure consistent and fair adjudication, all students must use the same edition of a given solo. Students must use the required edition of the books/pieces indicated. The publishers/distributors are listed to help you locate a given etude book or piece.

CMEA expects all students participating in the audition process to abide by all copyright laws. Students must have an original piece of music, a digitally purchased copy w/receipt, a public domain copy, or perform from memory. With the exception of students performing from memory, students auditioning without an acceptable copy of music may be disqualified from festival participation.

Students may audition in as many areas as they choose; however, vocal students may audition on one voice part only – Soprano, Alto, Tenor, or Bass. Directors must submit their student's ensemble preference during registration; however, **the final decision for ensemble placement rests with the appropriate festival committees.**

## **CMEA Policies Regarding Students With A Disability**

It is the responsibility of the child's music director to notify the Region Director of any modifications required for students who may have an Individualized Education Program (IEP) or 504 plan in anticipation of the CMEA sponsored Adjudication or Festival processes. Any request for modifications must be made 30 days prior to the said CMEA sponsored event. It is also the responsibility of the child's school district to fund any costs incurred by such modifications.

Special thanks to Jay Stevens at Foundry Music in New Haven, CT for verifying this repertoire information and availability.

# WIND REQUIREMENTS

All woodwind and brass auditions will include the required etude(s) or solo, major scales, chromatic scale and sight-reading.  
Cadenzas are not required for any woodwind or brass solo.

## SCALES

All scales will be memorized.

The chromatic scale must be performed slurred ascending and descending, using the following rhythmic pattern:



One of the major scales indicated below must be performed, to be selected by the adjudicator. It will be performed tongued ascending and descending using the rhythmic pattern below, followed by the arpeggio in the same number of octaves as the scale.

M.M. = 60



Instrument	Audition	Scales and Number of Octaves							Chromatic
Piccolo	Region & All-State	C-1	F-2	Bb-2	Eb-2	G-2	D-2	A-2	F-F 2 octaves
	All-State only	Ab-2	Db-1	Gb-2	E-2	Cb/B-2			D-Ab 2+ octaves
Flute	Region & All-State	C-R 2/AS 3	F-2	Bb-2	Eb-2	G-2	D-2	A-2	A-A 2 octaves
	All-State only	Ab-2	Db-2	Gb-2	E-2	Cb/B-2			C-C 3 octaves
Oboe	Region & All-State	C-2	F-1	Bb-1	Eb-1	G-1	D-2	A-1	C-C 2 octaves
	All-State only	Ab-1	Db-2	Gb-1	E-1	Cb/B-1			Same as Regionals
Bassoon	Region & All-State	C-2	F-2	Bb-2	Eb-2	G-2	D-2	A-2	F-F 2 octaves
	All-State only	Ab-2	Db-2	Gb-2	E-2	Cb/B-2			Same as Regionals
Bb Clarinet	Region & All-State	C-2	F-3	Bb-2	Eb-2	G-3	D-2	A-2	E-G 3+ octaves
	All-State only	Ab-2	Db-2	Gb-3	E-3	Cb/B-2			Same as Regionals
Bass Clarinet	Region & All-State	C-2	F-2	Bb-2	Eb-1	G-2	D-1	A-2	C-C 2 octaves
	All-State only	Ab-2	Db-1	Gb-2	E-2	Cb/B-2			E-Bb 2+ octaves
Alto & Bari Sax	Region & All-State	C-2	F-2	Bb-2	Eb-2	G-1	D-2	A-1	B-F 2+ octaves
	All-State only	Ab-1	Db-2	Gb-1	E-2	Cb/B-2			Same as Regionals
Tenor Saxophone	Region & All-State	C-2	F-2	Bb-2	Eb-2	G-1	D-2	A-1	B-F 2+ octaves
	All-State only	Ab-1	Db-2	Gb-1	E-2	Cb/B-2			Same as regionals
Trumpet	Region & All-State	C-2	F-1	Bb-2	Eb-1	G-2	D-1	A-2	C-C 2 octaves
	All-State only	Ab-2	Db-1	Gb-1	E-1	Cb/B-2			Same as Regionals
French Horn	Region & All-State	C-2	F-2	Bb-2	Eb-2	G-2	D-2	A-2	G-G 2 octaves
	All-State only	Ab-2	Db-2	Gb-2	E-2	Cb/B-2			Same as Regionals
Trombone & Euphonium	Region & All-State	C-1	F-2	Bb-2	Eb-1	G-2	D-1	Ab-2	Bb-Bb 2 octaves
	All-State only	A-2	Db-1	Gb-2	E-1	Cb/B-1			Same as Regionals
Bass Trombone	Region & All-State	C-1	F-2	Bb-2	Eb-1	G-2	D-1	Ab-2	G-G 2 octaves
	All-State only	A-2	Db-1	Gb-2	E-1	Cb/B-1			F-Bb 2+ octaves
Tuba	Region & All-State	C-1	F-2	Bb-2	Eb-1	G-2	D-1	Ab-2	Bb-Bb 2 octaves
	All-State only	A-2	Db-1	Gb-2	E-1	Cb/B-1			Same as Regionals

## **REGION WOODWIND ETUDE LIST**

### PICCOLO

All etudes are from Cavally Melodious and Progressive Studies for Flute, Book 1, Robert Cavally Publications. Students must play **BOTH** etudes for each year listed.

2021-2022	Etude #2, p.2	Andantino	Gariboldi
	Etude #3, p. 21	Allegro	Kohler
2022-2023	Etude #1, p. 1	Moderato e tranquillo	Gariboldi
	Etude #10, p. 10	Allegretto	Gariboldi
2023-2024	Etude #5, p. 23	Allegretto	Kohler
	Etude #4, p. 4	Tempo di Valzer	Gariboldi

### FLUTE

All etudes are from Cavally Melodious and Progressive Studies for Flute, Book 1 - Robert Cavally Publications. Students must play **BOTH** etudes for each year listed.

2021-2022	Etude #4, pg. 22	Allegretto Vivo	Kohler
	Etude #6, pg. 6	Largo Cantabile	Gariboldi
2022-2023	Tempo di Gavotte, pg. 12		Gariboldi
	Lento Melody by Massenet, pg. 12		Gariboldi
2023-2024	Etude #2, pg. 20	Allegretto	Kohler
	Etude #13, pg. 31	Andantino only	Kohler

### OBOE

All etudes are from A.M.R. Barret Oboe Method (Kalmus/Alfred). Students must play **BOTH** etudes for each year listed.

2021-2022	Etude #6 in g minor AND Etude #9 in e minor
2022-2023	Etude #35 in E Major AND Etude #25 in d minor
2023-2024	Etude #38 in f# minor AND Etude #14 in F Major

### BASSOON

All etudes are from 30 Classical Studies for Bassoon, ed. Waterhouse (Universal/Carl Fischer). Students must play **BOTH** etudes for each year listed.

2021-2022	Etude #4 and #8
2022-2023	Etude #6 and #7
2023-2024	Etude #1 and #5

### CLARINET – Bb

All etudes are from 32 Etudes for Clarinet by C. Rose, published by Carl Fischer. Students must play **BOTH** etudes for each year listed

2021-2022 Etude #13 AND Etude #26  
2022-2023 Etude #11 AND Etude #14  
2023-2024 Etude #15 AND Etude #20

#### BASS CLARINET

*All etudes are from Advanced Studies for Bass Clarinet and Alto Clarinet, Wiessenborn/Rhoades, Southern Music/Hal Leonard.*

2021-2022 Etude #7  
2022-2023 Etude #9  
2023-2024 Etude #2

#### SAXOPHONE

*All etudes are from 48 Famous Studies for the Oboe or Saxophone, by W. Ferling, Southern/Hal Leonard)  
Students must play **BOTH** etudes for each year listed*

2021-2022 Etude #19 (Andante) AND #22 (Allegro moderato)  
2022-2023 Etude #5 (Andante cantabile) AND #12 (Allegro furioso)  
2023-2024 Etude #25 (Adagio con espressione) AND #16 (Allegro risoluto)

## **ALL-STATE WOODWIND SOLO LIST**

### PICCOLO

2021-2022	<i>Concerto in A minor</i> , RV 445, Mvts. 1 & 2	Vivaldi	International
2022-2023	<i>Piccolo Espagnol</i>	Christensen	Kendor
2023-2024	<i>Sonata in a minor for Unaccompanied Flute</i> , Mvts. 1 & 2		C.P.E. Bach/Ephross Southern/Hal Leonard

### FLUTE

2021-2022	<i>Sonata V in e Minor</i> , Mvts. 1 & 2	Bach	Southern/Hal Leonard
2022-2023	<i>Cantabile &amp; Presto</i>	Enesco	International
2023-2024	<i>Solo No. 1, from <u>Three Grand Solos, Op. 57</u></i> , Mvt. 1	Kuhlau	Carl Fischer

### OBOE

2021-2022	<i>Fantasy Pieces for Oboe &amp; Piano</i> , Mvts. 1 & 2	Nielsen	Wilhelm Hansen/Hal Leonard
2022-2023	<i>Sonata after the Quartet for Oboe and Strings</i> , K. 370 W.A. Mozart		Boosey & Hawkes /Hal Leonard
2023-2024	<i>Sonata</i> , Mvt. 1	Poulenc	J & W Chester/Hal Leonard

### BASSOON

2021-2022	<i>Sonata in F minor</i> , Mvt. 2	Telemann	International
2022-2023	<i>Concerto</i> , K. 191, Mvt. 3	Mozart	International
2023-2024	<i>Sonata</i> , movement I only	Hindemith	Schott/Hal Leonard

### CLARINET - Bb

2021-2022	<i>Sonata</i> , Op. 167, Mvt. 1 & 2	Saint Saens	Durand/Hal Leonard
2022-2023	<i>Concerto</i> K. 622 Mvt. 1	Mozart	Schirmer/Hal Leonard
2023-2024	<i>Adagio (start at "Adagio") and Tarantella</i>	Cavallini, ed. Hite	Southern/Hal Leonard

### BASS CLARINET

2021-2022	<i>Serenade Basque</i>	Hoffman	Belwin/Alfred
2022-2023	<i>Ballade</i>	Bozza	Southern/Hal Leonard
2023-2024	<i>Adagio and Allegro</i>	Galliard	Southern/Hal Leonard

### ALTO SAXOPHONE

2021-2022	<i>Sonata</i> , III. Adagio-Presto	Bernard Heiden	Schott/Hal Leonard
2022-2023	<i>Sonata</i> , Op. 19, I. With Vigor	Paul Creston	Shawnee Press/Hal Leonard
2023-2024	<i>Tableaux de Provence</i> I. Farandole Des Jeunes Filles, II. Chanson Pour Ma Mie, and III. La Bohemienne	Paule Maurice	Lemoine/Carl Fischer

### TENOR SAXOPHONE

2021-2022	<i>Fantaisie</i>	Denis Bedard	Billaudot/Carl Fischer
2022-2023	<i>Sonata No. 6 in g minor</i> I. Vivace, II. Allabreve, III. Largo, IV. Allegro ma non troppo	Vivaldi/Rascher	McGinnis & Marx/ Peters

2023-2024	<i>Sixieme Solo de Concert</i>	Singelee	Roncorp/Carl Fischer
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BARITONE SAXOPHONE

2021-2022	<i>Sonata, III. Adagio-Presto</i>	Bernard Heiden	Schott/Hal Leonard
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2022-2023	<i>Sonata, Op. 19, I. With Vigor</i>	Paul Creston	Shawnee Press/Hal Leonard
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2023-2024	<i>Septieme Solo de Concert</i>	Singelee	Roncorp/Carl Fischer
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## **REGION BRASS ETUDE LIST**

### TRUMPET

*All etudes are from Melodious Etudes for Trumpet, Larry Clark/Sean O'Loughlin, Carl Fischer AND The Trumpet Method Book 3 Melodic Studies, Allen Vizzutti, Alfred. Students must play **BOTH** etudes (one from each book) for each year listed*

- 2021-2022 Melodious Etude #6, m. 1-25, pg. 10 AND  
Vizzutti Rhythmic Etude #4, all, pg. 24, mm. quarter=152
- 2022-2023 Melodious Etude #5, all, pg. 9 AND  
Vizzutti Advanced Etude #2, m. 19-end, pg. 61, mm. quarter=138
- 2023-2024 Melodious Etude #3, m.1-24, pg. 7 AND  
Vizzutti Rhythmic Etude #3, all, pg.23, mm. quarter=120

### HORN

*All etudes are from 200 New Melodic and Gradual Studies for Horn, Book 1- 70 Very Easy and Easy Studies by Maxime-Alphonse (Leduc/Hal Leonard [formerly Robert King]); Students must play **BOTH** etudes for each year listed.*

- 2021-2022 Etude #67, p. 27 AND Etude #65, p. 26  
2022-2023 Etude #44, p. 18 AND Etude #68, p. 27  
2023-2024 Etude #41, pp. 16-17 AND Etude #48, p. 20

### TROMBONE

*All etudes are from Melodius Etudes for Trombone Book 1, Rochut, Carl Fischer.*

- 2021-2022 Etude #4  
2022-2023 Etude #5  
2023-2024 Etude #15

### BASS TROMBONE

*All etudes are from 43 Bel Canto Studies, Bordogni, Leduc/Hal Leonard (formerly Robert King)*

- 2021-2022 Etude #10  
2022-2023 Etude #8  
2023-2024 Etude #4

### EUPHONIUM

*All etudes are from Melodius Etudes for Trombone, Book 1, Rochut, Carl Fischer.*

- 2021-2022 Etude #11  
2022-2023 Etude #26  
2023-2024 Etude #6

## TUBA

*All etudes are from 43 Bel Canto Studies, Bordogni, Leduc/Hal Leonard (formerly Robert King)*

2021-2022 Etude #8

2022-2023 Etude #4

2023-2024 Etude #7



## ALL-STATE BRASS SOLO LIST

### TRUMPET

2021-2022	<i>Variations on "The Beautiful Snow": Theme, Var. 1, 2, and Finale</i> from <i>Arban Complete Conservatory Method for Trumpet</i>		Carl Fischer
2022-2023	<i>Sonata Mvt. 1</i> (1986)	Kennan	Alfred
2023-2024	<i>No. 3 Fantasie Brilliante: Theme, Var. 1 and 2</i> from <i>Arban Complete Conservatory Method for Trumpet</i>		Carl Fischer

### HORN

2021-2022	<i>Concerto No. 1, Op. 11, Mvt. 1</i>	R. Strauss	G.Schirmer/Hal Leonard
2022-2023	<i>Concerto No. 2, K. 417, Mvt. 1,</i> From <i>Four Horn Concertos and Concert Rondo</i>	Mozart	G.Schirmer/Hal Leonard
2023-2024	<i>Concerto, Op. 8, Mvt. 1</i>	F. Strauss	Carl Fischer

### TROMBONE

2021-2022	<i>Morceau Symphonique</i>	Guilmant	Alfred
2022-2023	<i>Andante &amp; Allegro</i>	Barat	Carl Fischer
2023-2024	<i>Cavatine</i>	Saint-Saens	Durand/Hal Leonard

### BASS TROMBONE

2021-2022	<i>Trilogy Mvts. 1 &amp; 2</i>	Dossett	Warwick Music
2022-2023	<i>Concertante Allegro for Tuba and Piano</i>	Lebedev	Hofmeister
2023-2024	<i>Concertino Basso</i>	Lieb	Carl Fischer

### EUPHONIUM

2021-2022	<i>The Beautiful Colorado</i>	DeLuca	Carl Fischer
2022-2023	<i>Movements 2 &amp; 5</i> from <i>Five Pieces in Folk Style Op. 102</i> for Euphonium	Schumann/arr. Droste	Ludwig Masters
2023-2024	<i>Morceau de Concert</i>	Saint Saens/Nelson	Shawnee Press/Hal Leonard

### TUBA

2021-2022	<i>#20, 70 Studies for Bb Tuba, Vol. 1</i>	Blazhevich	Leduc/Hal Leonard (formerly Robert King)
2022-2023	<i>Air and Bouree</i> from <i>The William Bell Tuba Solos Collection, w/CD</i>	Bach, ed. Bell	Carl Fischer
2023-2024	<i>#30, 70 Studies for Bb Tuba, Vol. 1</i>	Blazhevich	Leduc/Hal Leonard (formerly Robert King)