

# DOUBLE BASS

# WESTERN REGION MIDDLE SCHOOL

G. WINTERS

## JAZZ AUDITION ETUDE B

SWING ♩=100

**Chorus:**

Measures 1-8:  $B^{\flat 7}$   $E^{\flat 7}$   $B^{\flat 7}$   $F^{MIN 7}$   $B^{\flat 7}$   $E^{\flat 7}$

Measures 9-16:  $E^{\flat 7}$   $E^{\circ}$   $B^{\flat 7}$   $G^7$   $C^{MIN 7}$   $F^7$   $B^{\flat 7}$   $E^{\flat 7}$  (WALK A BASS LINE)

Measures 17-24:  $B^{\flat 7}$   $F^{MIN 7}$   $B^{\flat 7}$   $E^{\flat 7}$   $E^{\flat 7}$   $E^{\circ}$   $B^{\flat 7}$   $G^7$   $C^{MIN 7}$

Measures 25-32:  $F^7$   $B^{\flat 7}$   $C^{MIN 7}$   $F^7$   $B^{\flat 7}$   $E^{\flat 7}$   $B^{\flat 7}$   $F^{MIN 7}$   $B^{\flat 7}$   $E^{\flat 7}$  (IMPROVISE A SOLO)

Measures 33-40:  $E^{\flat 7}$   $E^{\circ}$   $B^{\flat 7}$   $G^7$   $C^{MIN 7}$   $F^7$   $B^{\flat 7}$   $C^{MIN 7}$   $F^7$

Measures 41-48:  $B^{\flat 7}$   $E^{\flat 7}$   $B^{\flat 7}$   $F^{MIN 7}$   $B^{\flat 7}$

Measures 49-56:  $E^{\flat 7}$   $E^{\flat 7}$   $E^{\circ}$   $B^{\flat 7}$   $G^7$

Measures 57-64:  $C^{MIN 7}$   $F^7$   $B^{\flat 7}$   $B^{\flat 7}/D$   $E^{\flat 7}$   $F^7$   $B^{\flat 7}$