

**NORTHERN REGION MIDDLE SCHOOL FESTIVAL
JAZZ ENSEMBLE SCALE REQUIREMENTS
2021-2022 School Year**

The NRMS Jazz Band will consist of alto saxophones, tenor saxophones, baritone saxophone, trombones, trumpets, set drummer, percussionist, electric bass and/or upright bass, electric guitar and keyboard player.

*****Please Notice:** Set drummers have separate audition requirements. Please see the last pages for jazz drum set requirements.***

**Required audition piece for Saxes and Trumpet will be
from the following book:**

INTERMEDIATE JAZZ CONCEPTION by Jim Snidero

Students playing pieces not on this list will be adjudicated for comments only.

Students will not play with a recorded accompaniment for the solo piece.

**The audition for Saxes and Trumpets will consist of the
3 following requirements:**

1. Jazz Scale, memorized, as written below. Please make sure you perform the scale that is listed for your particular instrument.
2. Bb Concert Chromatic scale memorized, as dictated in the Winds audition requirements.
3. SOLO Piece: "Stellar"- *Intermediate Jazz Conception* by Jim Snidero. Saxes and trumpets will play mm. 1- 32 and stop before "Chorus 2".

Required audition piece for Trombone, Piano, Bass, and Guitar will be from the following book:

EASY JAZZ CONCEPTION BY Jim Snidero

Students playing pieces not on this list will be adjudicated for comments only.

Students will not play with a recorded accompaniment for the solo piece.

The audition for Trombone, Guitar, Piano, and Bass will consist of the 3 following requirements:

1. Jazz Scale, memorized, as written below. Please make sure you perform the scale that is listed for your particular instrument.
Guitarists should read the piano part in treble clef.
2. Bb Concert Chromatic scale, memorized, as dictated in the Winds audition requirements.
3. SOLO Piece: "So Long Birdie"- *Easy Jazz Conception* by Jim Snidero. Trombone, piano, guitar, and bass students will play mm. 1- 32 and stop before "Chorus 2".

*****Two students will be selected for guitar, piano, bass, and drums. However, if the second highest score is 10 points lower than the top score or if the second place student does not demonstrate proficiency in the audition, one player may be selected on that rhythm section instrument. *****

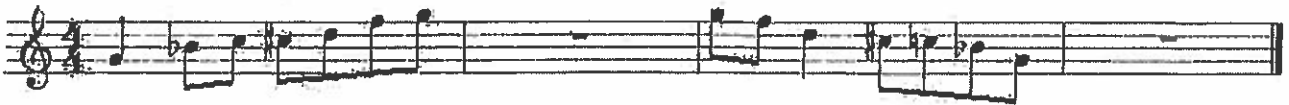
NORTHERN REGION MIDDLE SCHOOL FESTIVAL

Jazz Scale Requirements

All Blues Scales are to be played at
Quarter note=80 bpm.

ALTO SAXOPHONE, BARITONE SAXOPHONE

$\text{♩} = 80$ Swing Style



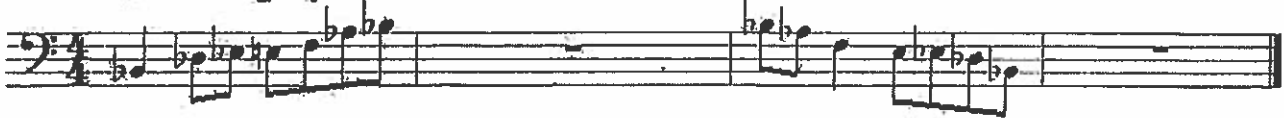
TRUMPET, TENOR SAXOPHONE

$\text{♩} = 80$ Swing Style



TROMBONE

$\text{♩} = 80$ Swing Style



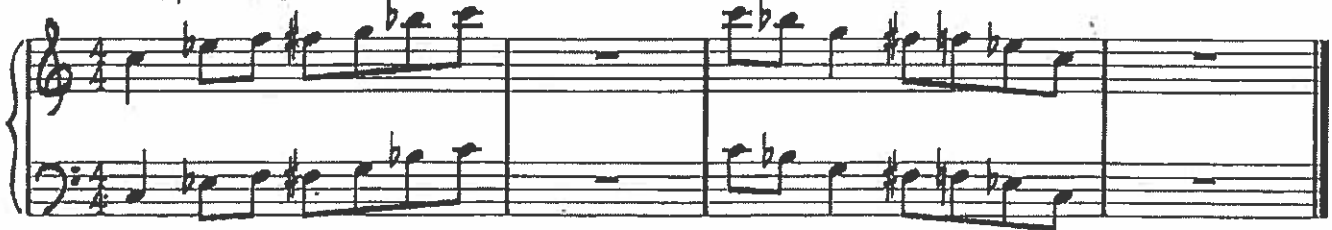
ELECTRIC BASS GUITAR, and DOUBLE BASS

$\text{♩} = 80$ Swing Style



PIANO/GUITAR (Treble Clef)

SWING STYLE $\text{♩} = 80$



PIANO WILL PLAY THE FOUR MEASURE FIGURE AS WRITTEN

Use the following scale pattern for the one octave concert Bb chromatic scale. Tempo: Quarter Note=60 bpm or faster.



Connecticut Northern Region Middle School Jazz Drumset Audition

Drumset players must demonstrate the following in auditions:

1. Play:

- In **The Jazz Drummer's Reading Workbook** by Tom Morgan, Exercise #3 on page 14.
- If using the **REVISED Jazz Drummer's Reading Workbook by Tom Morgan**, play exercise #3 on page 15 under "DOWNBEAT AND UPBEAT ETUDES".

2. Play the funk, Latin, and swing patterns on the next page. Demonstrate fills where indicated.

3. Drummers will NOT play along with the recording for their audition.

Funk Groove

Sal Ranniello

$\text{♩} = 96$

Drum Set HH

Fill

Ride

Fill

Bell/Cym. dome

Fill

Latin Groove

Sal Ranniello

$\text{♩} = 72$

Play 3 times (12 measures total)

Ride cymbal

Fill

Swing Groove

Sal Ranniello

$\text{♩} = 140$

Ride cymbal

Fill

Fill

Fill