

NORTHERN REGION MIDDLE SCHOOL VOCAL REQUIREMENTS YEAR TWO

Each student auditioning will be required to:

1. Sing a solo selection a capella. The selections are as follows:
 - **sopranos** (girls or boys) - an arrangement of Mozart's "Alleluia" in the key of E.
 - **altos** (girls or boys) - the same arrangement of Mozart's "Alleluia" in the key of B flat.
 - **tenors** (boys) - the same arrangement of Mozart's "Alleluia" in the key of F, *or any other comfortable key*. The piece has been arranged using both the tenor and the bass clef - boys may sing from either one.
 - **baritones** (boys) - the same arrangement of Mozart's "Alleluia" in the key of D. The baritone piece has been written in the bass clef.

PLEASE NOTE:

- ✓ If your **male singer** is auditioning as a soprano or alto, he must perform the Mozart piece in the assigned key for that vocal part so that he can demonstrate a full soprano/alto range.
- ✓ For **tenor** singers auditioning in a different key from the arrangement, please be sure to instruct your students to announce to the judges which key they will be singing in so that they receive the correct starting pitch.

A copy of each solo selection will be made available **on the website and should be downloaded and copied for your students**. We chose pieces in the public domain and arranged them ourselves so this would be permissible. Your students must sing these exact arrangements of the piece.

2. Sing a scale. **PLEASE READ THE FOLLOWING SECTION CAREFULLY** so your students are properly prepared!

Starting pitches* for the required scale and the scale itself are notated below for each voice part.

Tempo is = 92

Soprano E Alto C Tenor G (suggested)* Bass C

The musical notation consists of three staves. The first staff shows the starting pitches for each voice part: Soprano E, Alto C, Tenor G, and Bass C. The second staff shows the scale in 2/4 time, starting on the Soprano pitch. The third staff shows the scale with triplet markings over the final two measures.

This scale is to be sung once from memory using either solfeggio or a neutral syllable. *Please be sure to adhere strictly to the rhythm of the scale as this will be exactly what the judges will be listening for.*

*TENORS should sing the scale in whichever key is most comfortable and suited to their vocal range. Sopranos, Altos and Bases should s@g the scale in the key stated above.

3. Sight-sing a 4-measure passage of music in 4/4 time.

Sopranos and tenors will sing in the key of F and altos and basses will sing in the key of D. The example will be limited to the five pitches of Do-So; high Do is not included. All examples will start and end on "Do."

Students may sing the passage using solfege or a neutral syllable of their choice. The first two measures will be entirely step-wise motion; the last two will contain skips between Do, Mi, and So including ascending and descending leaps between Do and So. Rhythms will include half notes, quarter notes, quarter rests, and paired eighth notes. Students will have thirty seconds to practice the example and may practice silently or out loud.

Each school may bring an unlimited number of sopranos and altos to the audition as well as an unlimited number of tenors or baritones to the audition. Please encourage strong male singers with changed or changing voices to audition. The number of tenors and baritones who are accepted may affect the number of treble voices that can be accepted, as the choir must be balanced.

Alleluia

Mozart K. 165
arr. Helming

Soprano

Al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia, al - le - lu -
mf

ia, Al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia, al - le - lu -
mf

ia, Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, Al - le -
mp *mf* *mp*

lu - ia, al - le - lu - ia, al - le - lu - ia,
f

STUDENT NAME _____ GRADE _____ PERIOD _____ DAY _____
SCHOOL _____

Alleluia

Mozart K. 165
arr. Helming

Tenor

Al - le - lu - ia,
mf

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, Al - le -
mf *mp*

lu - ia, al - le -
mf *mp*

lu - ia, al - - - le - - - lu - - - ia,
f

This is a suggested key for your voice part.
You may choose to sing this piece in any other comfortable key for your own voice.
Be sure to tell your adjudicator what note you would like to start on if you choose a different key.

STUDENT NAME _____ GRADE _____ PERIOD _____ DAY _____
SCHOOL _____

Alleluia

Mozart K. 165
arr. Helming

Tenor

Al - le - lu - ia,
mf

Al - le - lu - ia,
mf

Al - le - lu - ia, al - le -
mp *mf* *mp*

lu - ia, al - - - le - - - lu - - - ia,
f

This is a suggested key for your voice part.

You may choose to sing this piece in any other comfortable key for your own voice.
Be sure to tell your adjudicator what note you would like to start on if you choose a different key.

STUDENT NAME _____ GRADE _____ PERIOD _____ DAY _____
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