

**CMEA Southern Region Middle School Chorus**  
**Audition Requirements for 2021-2022**

All auditions will be sent in online this year as recordings, and there will not be in-person auditions. Information on how to send in your recording will be made available.

In your recorded audition:

1. Students will sing the **scale and arpeggio** required for their voice part as described below.
2. Students will sing their voice part from the **choral selection** below.

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**#1: SCALE and ARPEGGIO:** Students will sing one scale and arpeggio from memory in the following pattern, using either solfege or a neutral syllable:



Soprano = E Major

Alto = D Major

Male voices = choose a comfortable key with your director and be prepared to indicate it before singing your scale in the recording.

**#2: CHORAL SELECTION:**

Students will prepare their audition using the song selection below. Students will sing the entire song. This audition will be done a cappella and without any recording background track. Practice/rehearsal tracks will be provided at [www.cmea.org](http://www.cmea.org) in the Southern Region Middle School section. Students may play the starting pitch on an instrument/device or use the recording on [www.cmea.org](http://www.cmea.org).

**Selection:** America (My Country Tis of Thee)

Soprano key: G Major

Alto key: D Major

Baritone key: G Major (or a key of their choosing, please indicate before singing)

**Note: SIGHT-SINGING will NOT be required for this year's online auditions.**

Normally, students will sight-sing a four measure passage of music, in 4/4 time in either C, F, or G major, beginning and ending on "DO." The first two measures will be entirely step-wise motion. The last two will contain skips between Do, Mi, and So. Rhythms may include quarter notes, half notes, and eighth notes (the pair of eighth notes will be on the same pitch). See *sight-singing practice examples* included for reference

**CMEA Southern Region Middle School Chorus**  
**Sight-Singing Practice Examples**

**NOTE: THESE WILL NOT BE NEEDED FOR 2021 AUDITIONS!!!**

**FOR REFERENCE ONLY!!!!**

GUIDELINES: Students will sight-sing a four measure passage of music. It will be in 4/4 time in either C, F, or G major, beginning and ending on "DO." The first two measures will be entirely step-wise motion. The last two will contain skips between Do, Mi, and So. Rhythms may include quarter notes, half notes, and eighth notes (the pair of eighth notes will be on the same pitch).

PROCEDURE:

1. The adjudicator will provide the pitch for "DO" (starting pitch) and an approximate tempo of quarter note = 76.
2. The student will have 60 seconds to practice. During this time, students are encouraged to sing through the exercise and may also audiate or hum. Adjudicators will offer no prompts.
3. After 60 seconds, the adjudicator will again provide "DO" and the student may begin.

Key of C

The image displays four musical exercises, numbered 1 through 4, arranged vertically. Each exercise is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The time signature for all exercises is 4/4. The key signature is C major, indicated by the title 'Key of C' above the exercises. Each exercise consists of a four-measure passage. Exercise 1: Treble clef starts on C4, moves stepwise up to G4 in the first two measures, then descends stepwise to C4 in the last two measures. Bass clef starts on C3, moves stepwise up to G3 in the first two measures, then descends stepwise to C3 in the last two measures. Exercise 2: Treble clef starts on C4, moves stepwise up to G4 in the first two measures, then descends stepwise to C4 in the last two measures. Bass clef starts on C3, moves stepwise up to G3 in the first two measures, then descends stepwise to C3 in the last two measures. Exercise 3: Treble clef starts on C4, moves stepwise up to G4 in the first two measures, then descends stepwise to C4 in the last two measures. Bass clef starts on C3, moves stepwise up to G3 in the first two measures, then descends stepwise to C3 in the last two measures. Exercise 4: Treble clef starts on C4, moves stepwise up to G4 in the first two measures, then descends stepwise to C4 in the last two measures. Bass clef starts on C3, moves stepwise up to G3 in the first two measures, then descends stepwise to C3 in the last two measures.