



November 2021

Hello CT Music Educators!

Greetings from the Student Affairs Commission! I hope this letter finds you well, and hopefully able to navigate your way through these very challenging times. This letter is an update pertaining to the middle school regional auditions. Please read ALL of this carefully, as there is a lot of information.

At the end of this letter, you will find all of the requirements for middle school regional auditions BY REGION.

Middle School Regionals

Timeline: ER and WR

Registration closes Wednesday November 23rd

Uploads [for registered students and Payments](#) are due by Saturday December 4th

Judging is Tuesday December 7 through Saturday December 11

Ensembles Selected and Posted by Saturday December 18th

Teachers to confirm participation with "accept" by Friday January 7, 2022

Festival Payments by Friday January 28, 2022

Timeline: NR and SR

Registration closes Friday December 3rd

Uploads [for registered students and Payments](#) are due by Saturday December 11th

Judging is Tuesday December 14 through Saturday December 18

Ensembles Selected and Posted by Wednesday December 23rd

Teachers to confirm participation with "accept" by Friday January 7, 2022

Festival Payments by Friday January 28, 2022

IMPORTANT: All regions/video requirements

- IN THE VIDEO, there must be a visible clock in the frame. Edited videos are not allowed. The camera should be pointed at the student, without obstructions (like a music stand) so the judges can see and hear the performance as clearly as possible. Hands for ALL instrumentalists must be visible for the entirety of the video. Mouths must be visible for vocalists.
- **Please have your student(s) say their first and last name ONLY at the beginning of the video. Please do NOT have them say which school they are from.**

Lastly, the following is the way in which videos SHOULD be recorded BY REGION:

Western Region MS Vocal

- ∄ **Voice:** Prepared Piece THEN scale.
There is no sight reading component this year

Western Region MS Winds/Percussion

- ∄ **Winds and Mallets:** Eb Scale using listed pattern, THEN Chromatic Scale, THEN Etude (30pt OR 15pt)
- ∄ **Snare & Accessories:** Rudiments first (listed on page) THEN Etude (which includes accessories as well) (30pt OR 15pt)
- ∄ **Timpani:** In your audition recording, first demonstrate your ability to TUNE THE TIMPANI to the pitches needed for the etude. You may use reference pitches such as pitch pipe, keyboard percussion, etc. Once the timpani are tuned, play the Etude (30pt or 15pt).

There is no sight reading this year for any of the WRMS Band auditions

Western Region MS Jazz

- ∄ **Jazz Winds:** Eb Blues Scale in listed pattern, THEN Chromatic, THEN Etude. For the Etude: Chorus one and four play the written melody, chorus two, play the ensemble hits, and chorus three improvise.

- ∄ **Jazz Guitar/Piano/Vibes:** Eb Blues Scale THEN Chromatic THEN Etude. For the Etude: Chorus one and four play the written melody. Chorus two, comp the chords. Chorus three, improvise
- ∄ **Jazz Bass:** Eb Blues Scale THEN Chromatic THEN Etude. For the Etude: Chorus one and four play the written melody. Chorus two walk a bass line over the chord progression. Chorus three, improvise.
- ∄ **Jazz Drum set:** Perform the entire etude 3 times: first swing, then latin groove, then a funk groove. For each of these: chorus one and four play time. Chorus two set up and play the ensemble hits. Third chorus improvise.

There is no sight reading this year for any of the WRMS jazz auditions.

Eastern Region MS Vocal

- ∄ **Voice:** Scale THEN Prepared Piece
 - PREPARED PIECE: Handel’s “Sing for Joy”
 - Students will sing the entire piece for their audition and solo will be performed acapella
 - Scales: Scale Pattern Listed on [CMEA website](#)
 - **Soprano** - F above middle C
 - **Alto** - A below middle C
 - **Tenor/Bass** - Any scale below and including G

Eastern Region MS Strings

- ∄ **Strings:** Scales THEN Prepared Solo
 - **Scales**
 - Violin - G Major and D Major
 - Viola – C Major and D Major
 - Cello – C Major and G Major
 - Bass – D Major and Bb Major
 - **Students will perform the whole piece.**
 - **There is no sight reading this year.**

Eastern Region MS Winds/Percussion

- ∄ **Winds/Brass/Mallet Percussion:** Concert Ab Major scale* THEN Chromatic Scale THEN Prepared Piece.
 - *French Horns will perform the Concert F Major scale instead of Concert Ab
 - Scale forms are listed on [CMEA Website](#)
 - Prepared Piece: “A Wild West-ern Etude” by Geoffrey Brookes – students will perform the entire etude for their audition.
 - There is no sight reading this year
- ∄ **Timpani:** Just the Prepared piece. No extra requirements. Students will perform the entire etude for their audition
- ∄ **Snare Drum & Accessories:** Rudiments (as listed on [CMEA Website](#) NOT the bottom of the etude) THEN Prepared Piece
 - Students will perform the entire etude for their audition
- ∄ **There is no sight reading this year**

Eastern Region MS Jazz

- ∄ **All Prepared Solos and Improvisations should be recorded with the Accompaniment Track**
 - **Winds:** Prepared solo WITH recording, THEN improvisation WITH recorded accompaniment
 - **Rhythm Section** (vibes/guitar/piano/bass): Prepared solo WITH recording, THEN improvisation WITH recorded accompaniment. Rhythm section, please be sure to check extra requirements on the [CMEA website](#)
 - **Drums:** Prepared Solo AS WRITTEN WITH recording, THEN improvisation WITH Recording, THEN supplemental requirement (performed IN ORDER as found on the [CMEA website](#))

Northern Region MS Vocal

- ∄ **Voice:** Scale THEN Prepared Piece (**NO sight reading for this year.**)
 - PREPARED PIECE: Students will sing the entire piece for their audition Acapella (Mozart’s Alleluia, tempo = 120 bpm)
 - SCALES: (as listed on the CMEA website)
 - Soprano E
 - Alto C

- Tenor G*
- Bass C*

* Male voices can choose a comfortable key with help from their music teacher.

Northern Region MS Strings

∄ Go to [CMEA.org/student-events/northern-region-middle-school/](https://cmea.org/student-events/northern-region-middle-school/)

∄ **Scales:**

- Violin A Major
- Viola G Major
- Cello D Major
- Bass G Major

∄ Solo: As listed on CMEA website

There is no sight reading this year.

Northern Region MS Winds/Percussion

∄ Go to <https://cmea.org/wp-content/uploads/2021/09/2021-22-NRMS-Winds-Percussion-Requirement.pdf>

∄ Concert Bb Major and chromatic

∄ No repeats for ANY solos (No DC/DS)

∄ Rudiments for snare drum are one from each category

- 9 stroke roll
- Single Paradiddle
- Flam Accent

∄ **There is no sight reading this year**

Northern Region MS Jazz

This will link you to the CMEA website for details

<https://cmea.org/wp-content/uploads/2021/09/2021-22-NRMS-Jazz-Audition-Requirements.pdf>

- **There is no sightreading this year**

Southern Region MS Vocal

- ∄ **Voice:** Prepared Piece THEN scale (**NO sight reading for this year**).
 - PREPARED PIECE:
 - Students will sing the entire piece for their audition
 - This song will be sung ACAPPELLA
 - SCALES including the arpeggio
 - Sopranos
 - Altos
 - Male voices can choose a comfortable key with help from their music teacher.

Southern Region MS Strings

- ∄ **Strings:** Go to [CMEA.org/student-events/southern-region-middle-school/](https://cmea.org/student-events/southern-region-middle-school/)
- ∄ **There is no sight reading this year.**

Southern Region MS Winds/Percussion

- ∄ Winds and Mallets: Concert Ab Scale using listed pattern, THEN Chromatic Scale, THEN Etude (30pt OR 15pt)
- ∄ Snare & Accessories: Rudiments first (listed on page) THEN Etude (which includes accessories as well) (30pt OR 15pt)
- ∄ Timpani: In your audition recording, first demonstrate your ability to TUNE THE TIMPANI to the pitches needed for the etude. You may use reference pitches such as pitch pipe, keyboard percussion, etc. Once the timpani are tuned, play the Etude (30pt or 15pt).
- ∄ **There is no sight reading this year**

Southern Region MS Jazz

- ∄ <https://cmea.org/wp-content/uploads/2021/09/SRMS-Jazz-Audition-Instructions-2021.pdf>
- ∄ <https://drive.google.com/drive/folders/1zaEPM7IWof-8rcKJLE4eTkqUf8Bs29ki>
- ∄ https://drive.google.com/drive/folders/1dGFG8uKydAdpwnrUc_7F4KEmEpZiEDqA

If you have questions, please ask your region directors first, but also free to contact me at student-affairs@cmea.org. Be well!

John Abucewicz
Student Affairs Commision Chair