



January 2022

Hello CT Music Educators!

Greetings from the Student Affairs Commission! I hope this letter finds you all doing well. This document contains information pertaining to the All-State auditions coming up in February.

- Registration of students is already completed, and **video uploads MUST be completed by FEBRUARY 5, 2022**. Directors, please watch your students' videos (I know it's not easy if you have many who are submitting) to be sure there is nothing missing and PLEASE be sure the video uploads to CT Fest. We had many videos that were missing, cut off, missing scales, etc. NO late submissions will be accepted under any circumstance.
- IN THE VIDEO, there must be a visible clock in the frame (analog or digital, be sure the clock is in the frame for the entire video). Edited videos are not allowed. The camera should be pointed at the student, without obstructions (like a music stand) so the judges can see and hear the performance as clearly as possible. Please remind your instrumental students that hands should be visible throughout the audition (bowings, stickings, etc). Vocalists should have their mouths visible throughout the video as well.
- Please have your student(s) say their first and last name ONLY at the beginning of the video. Please do NOT have them say the school's name.
- Classical Wind and String instruments WILL NOT use any accompaniments.
- Please make sure students DO NOT have earbuds/headphones during the video. The accompanying tracks for jazz and vocals should be audible in the recording.

Audition specifics

- **Voice:** Prepared Piece (MUST be performed WITH the MMO accompaniment) THEN scales using the scale prompt. **There is no sight reading for this year.**
- **Winds:** Major Scale+Arpeggio, Chromatic Scale, THEN prepared piece. **There is no sight reading this year for strings, winds, or percussion**
- **Jazz:**
 - **Winds:** Etude, THEN improvisation WITH recorded accompaniment. **“Just Friends” UPDATED. Play the head (32 bars), then TWO choruses (64 bars) and stop.** All Wind solos are to play solos in their entirety WITH THE EXCEPTION OF JAZZ TENOR SAX (play measures 1-67, first 3 pages only of “Locomotion”). **There is no sight reading for this year.**
 - **Rhythm Section** (vibes/guitar/piano/bass): Etudes, THEN improvisation WITH recorded accompaniment. Rhythm section, please be sure to check requirements on the CMEA website
 - **Jazz Guitar:** Students DO NOT need to perform the head/melody statement. Please play the first five choruses of the solo, stopping on the downbeat of the first note in chorus 6. Pause briefly, and then perform chorus 8 ending on the quarter rest before chorus 9.
 - **Drums:** Etude AS WRITTEN, THEN improvisation, THEN supplemental requirement (performed IN ORDER as found on the CMEA website)

All State Scale Requirements

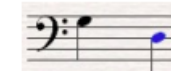
VOCAL REQUIREMENTS SCALES

Starting pitches for the required scales are notated below for each voice part.

Soprano – G and D



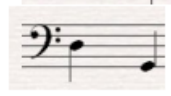
Tenor – G and D



Alto – D and G



Bass – D and G



Scales will be sung from memory in the following pattern, using either solfeggio or on a neutral syllable:

M.M. quarter note
= 92



Strings: Please note all minor scales are MELODIC minor. Perform Scales, THEN solo, THEN excerpt
Students should play the entire assigned portion of the solo repertoire followed by the assigned orchestral excerpts from Tchaikovsky 4. Tempo can be from 148-168 bpm

Strings SCALES

Violin - D Major and d minor (3 octaves + Arpeggio)

Viola - G Major and g minor (3 octaves + Arpeggio)

Cello - G Major and g minor (3 octaves + Arpeggio)

Bass - A Major and a minor (2 octaves + Arpeggio)

Harp – A Major (3 octaves + Arpeggio, as outlined on the CMEA website)

Please visit the CMEA Website for scale patterns

Strings solo:

Violin - Mozart Concerto No. 4 in D Major, K218, Mvt. 1; violin solo entrance at m.42 to m.109 (Exposition)

Viola - Hovhannes Chahagir, Op. 56a, ALL

Cello - Popper Hungarian Rhapsody, Op. 68; 'Adagio' to the end

Double Bass - Eccles Sonata in G Minor, Mvt. 2, ALL, NO REPEATS

Harp - Britten Interlude from Ceremony of Carols, ALL

Winds: Major Scale+Arpeggio, followed by Chromatic Scale, THEN solo

Winds Scales

Piccolo - E Major (2 octaves+Arpeggio), Chromatic (D-Ab, 2+ octaves)

Flute - Gb Major (2 octaves+Arpeggio), Chromatic (C-C, 3 octaves)

Oboe - Ab Major (1 octave+Arpeggio), Chromatic (C-C, 2 octaves)

Bassoon - Db Major (2 octaves+Arpeggio), Chromatic (F-F, 2 octaves)

Bb Clarinet - Db Major (2 octaves+Arpeggio), Chromatic (E-G, 3+ octaves)

Bb Bass Clarinet - E Major (2 octaves+Arpeggio), Chromatic (E-Bb, 2+ octaves)

Alto Saxophone - Db Major (2 octaves+Arpeggio), Chromatic (B-F, 2+ octaves)

Tenor Saxophone - Ab Major (1 octave+Arpeggio), Chromatic (B-F, 2+ octaves)

Baritone Saxophone - Db Major (2 octaves+Arpeggio), Chromatic (B-F, 2+ octaves)

Trumpet - Ab Major (2 octaves+Arpeggio), Chromatic (C-C, 2 octaves)

F Horn - Gb Major (2 octaves+Arpeggio), Chromatic (G-G, 2 octaves)

Trombone - A Major (2 octaves+Arpeggio), Chromatic (Bb-Bb, 2 octaves)

Bass Trombone - A Major (2 octaves+Arpeggio), Chromatic (F-Bb, 2+ octaves)

Euphonium - A Major (2 octaves+Arpeggio), Chromatic (Bb-Bb, 2 octaves)

Tuba - Gb Major (2 octaves+Arpeggio), Chromatic (Bb-Bb, 2 octaves)

Please visit the CMEA Website for scale patterns

Winds Solos:

Piccolo - Concerto in A minor, RV 445, Mvts. 1 & 2, Vivaldi (International). Perform 2 sections:

- Allegro – Start: m. 36 (marked solo), Stop: beat 1 m. 93 (before Tutti)
- Larghetto – Start: m. 7, Stop: beat 3 m. 15 (C6 quarter note)

Flute - Sonata V in e Minor, Mvts. 1 & 2, Bach (Southern/Hal Leonard). Perform 2 sections:

- Adagio ma non troppo – Start: m. 1, Stop: downbeat m. 17 (line 6, 2nd measure)
- Allegro – Start: Pick-up Letter C (16th notes B-C# marked p), Stop: End

Oboe - Fantasy Pieces for Oboe & Piano, Mvts. 1 & 2, Nielsen (Wilhelm Hansen/Hal Leonard). Perform 2 sections:

- Andante con duolo – Start: m. 11 (2nd line, 4th measure), Stop: 7th line, after low D4, before 3 measures rest)
- Allegretto scherzando – Start: beginning, Stop: 7th line downbeat of 5th measure (C5 8th note)

Bb Clarinet - Sonata, Op. 167, Mvt. 1 & 2, Saint-Saens (Durand/Hal Leonard). Perform 2 sections:

- Allegretto – Start: beginning, Stop: Rehearsal 2, 2nd beat (G# dotted quarter)

- Allegro Animato – Start: Beginning, Stop: Rehearsal 2

Bass Clarinet - Serenade Basque, Hoffman (Belwin/Alfred)

- Start: Beginning, Stop: p. 2 end of line 4 (tied Eb dotted half notes before key change)

Bassoon - Sonata in F minor, Mvt. 2, Telemann (International)

- Start: Beginning, Stop: m. 52, beat 3 (fermata before Fine)

A Sax - Sonata, III. Adagio-Presto, Bernard Heiden (Schott/Hal Leonard). Perform 2 sections:

- 1) Adagio – Start: Beginning, Stop: just after rehearsal 2 (8th note A)
- 2) Presto – Start: 12th measure after rehearsal 8, stop: End

T Sax – Fantaisie, Denis Bedard (Billaudot/Carl Fischer)

- Start: Beginning, take the coda after rehearsal 4, play to the end

B Sax - Sonata, III. Adagio-Presto, Bernard Heiden (Schott/Hal Leonard). Perform 2 sections:

- 1) Adagio – Start: Beginning, Stop: just after rehearsal 2 (8th note A)
- 2) Presto – Start: 12th measure after rehearsal 8, stop: End

Trpt - Variations on “The Beautiful Snow”: Theme, Var. 1, 2, and Finale from Arban Complete Conservatory Method for Trumpet (Carl Fischer). Perform 3 sections:

- 1) Var. 1 – Pick-up m. 9 (after repeat sign) to m. 16 (end repeat, do NOT play repeat)
- 2) Var. 2 – First 3 lines
- 3) Finale – ALL

Horn - Concerto No. 1, Op. 11, Mvt. 1, R. Strauss (G. Schirmer/Hal Leonard)

- Start: line 7 (ff, energico after 11 measures of rest), Stop: Line 6 page 2, right before 30 measures of rest (F half note, marked “Tutti”)

Trb - Morceau Symphonique, Guilmant (Alfred). Perform 2 sections:

- 1) Start: measure 3 (con espressione), Stop: Fermata before cadenza (Bb3)
- 2) Start: 3rd line from the bottom “Allegro Moderato”, marked “Solo”, Stop: page 2, line 6 before the Andante Sostenuto

B Trb - Trilogy Mvts. 1 & 2, Dossett (Warwick Music). 2 sections:

- 1) Caprice 53 to end.
- 2) Chanson 21 to end

Euph - The Beautiful Colorado, DeLuca (Carl Fischer)

- Bottom marked page 4 (Tempo 1, pp after the 3 fermatas) to the END (do NOT play the repeat, go to the 2nd ending)

Tuba - #20, 70 Studies for Bb Tuba, Vol. 1, Blazevich (Leduc/Hal Leonard)

- Start: Line 3 (Tempo 1 2/2 measure) to the end

Percussion:

Mallets - Scale+Arpeggio, THEN solo (Spiritual Fantasia, J. Quick) - ALL
Gb Major (2 octaves + Arpeggio), Chromatic (C-C 2 octaves)

Please visit the CMEA Website for scale patterns

Snare and Accessories - Rudiments, THEN solo (Etude #3 from Douze Etudes our Caisse-Claire) ALL, THEN accessories
Rudiments:

- Rolls. 13 Stroke
- Flam Accents
- Single Ratamacue

Timpani – Solo (Circus Overture Side Show) ALL, then tunings
Tunings: m3, P4 and M6 from A (All intervals will be ABOVE the pitch “A”)

I hope I have covered all parts. Thank you to the head judges for helping me in preparing this document! Stay strong, stay safe, and I hope to see you all in person at this festival!

Teachers: please be aware that it is your responsibility to “proof” your students’ videos once the upload has been completed. If necessary, you can delete it and re-upload the video. If you have questions, please feel free to contact me at student-affairs@cmea.org. Be well!

John Abucewicz
Student Affairs Commision Chair