

**NORTHERN REGION MIDDLE SCHOOL FESTIVAL
JAZZ ENSEMBLE AUDITION REQUIREMENTS
2020-2021 School Year**

The NRMS Jazz Band will consist of alto saxophones, tenor saxophones, baritone saxophone, trombones, trumpets, set drummer, percussionist, electric bass and/or upright bass, electric guitar and keyboard player.

*****Please Notice:** Set drummers have separate audition requirements. Please see the last page for jazz drum set requirements.***

**Required audition piece for Saxes and Trumpet will be
from the following book:**

INTERMEDIATE JAZZ CONCEPTION by Jim Snidero

Students playing pieces not on this list will be adjudicated for comments only.

Students will not play with a recorded accompaniment for the solo piece.

**The audition for Saxes and Trumpets will consist of the
5 following requirements:**

1. Jazz Scale, memorized, as written below. Please make sure you perform the scale that is listed for your particular instrument.
2. Bb Concert Chromatic scale memorized, as dictated in the Winds audition requirements.
3. A short piece to sight-read. It will be in a swing feel at 100 bpm.

4. Improvisation over two choruses of a 12 bar concert Bb blues progression with a recorded rhythm section accompaniment.

5. SOLO Piece: "Confirmed"- *Intermediate Jazz Conception* by Jim Snidero. Saxes and trumpets will play mm. 1- 32 and stop before "Chorus 2".

Required audition piece for Trombone, Piano, Bass, and Guitar will be from the following book:

EASY JAZZ CONCEPTION BY Jim Snidero

Students playing pieces not on this list will be adjudicated for comments only.

Students will not play with a recorded accompaniment for the solo piece.

The audition for **Trombone, Guitar, Piano, and Bass** will consist of the 6* following requirements:

1. Jazz Scale, memorized, as written below. Please make sure you perform the scale that is listed for your particular instrument.
Guitarists should read the piano part in treble clef.
2. Bb Concert Chromatic scale, memorized, as dictated in the Winds audition requirements.
3. A short piece to sight-read. It will be in a swing feel at 100 bpm.
4. Improvisation over two choruses of a 12 bar concert Bb blues progression with a recorded rhythm section accompaniment.

5. The required piano comping, guitar comping, and bass line excerpts that can be found below. These do not need to be memorized.

****(This requirement does not apply to jazz trombone.)****

6. SOLO Piece: "Morning Calm"- *Easy Jazz Conception* by Jim Snidero. Trombone, piano, guitar, and bass students will play mm. 1- 32 and stop before "Chorus 2".

*****Two students will be selected for guitar, piano, bass, and drums. However, if the second highest score is 10 points lower than the top score or if the second place student does not demonstrate proficiency in the audition, one player may be selected on that rhythm section instrument. *****

NORTHERN REGION MIDDLE SCHOOL FESTIVAL

Jazz Scale Requirements
All Blues Scales are to be played at
Quarter note=80 bpm.

ALTO SAXOPHONE, BARITONE SAXOPHONE

$\text{♩} = 80$ Swing Style

TRUMPET, TENOR SAXOPHONE

$\text{♩} = 80$ Swing Style

TROMBONE

$\text{♩} = 80$ Swing Style

ELECTRIC BASS GUITAR, and DOUBLE BASS

$\text{♩} = 80$ Swing Style

PIANO/GUITAR (Treble Clef)

SWING STYLE $\text{♩} = 80$

PIANO WILL PLAY THE FOUR MEASURE FIGURE AS WRITTEN

Use the following scale pattern for the one octave concert Bb chromatic scale. Tempo: Quarter Note=60 bpm or faster.

2 HANDED JAZZ PIANO VOICINGS

ELLEN ROWE

$\text{♩} = 132$ SWING
Eb7

PIANO

The musical score is written for piano in 4/4 time with a swing feel. It consists of three systems of music. The first system has two staves (treble and bass clef) and is labeled 'PIANO'. The second system is labeled 'PNO' and also has two staves. The third system is also labeled 'PNO' and has two staves. The key signature is two flats (Bb and Eb). The tempo is marked as quarter note = 132. The music features various chords and voicings, including Eb7, Bb7, G7, Cm7, and F7. The notation includes eighth and quarter notes, rests, and dynamic markings like 'piano' and 'piano'.

Chords: Eb7, Bb7, G7, Cm7, F7

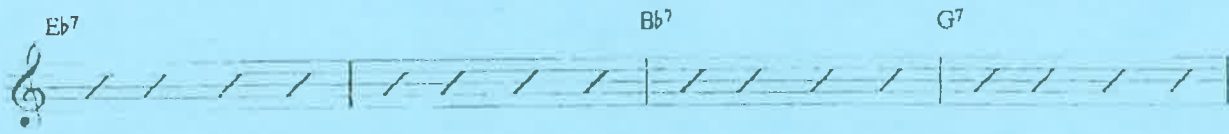
Guitar Comping

♩ = 132


B♭⁷ Eb⁷ B♭⁷



E♭⁷ B♭⁷ G⁷

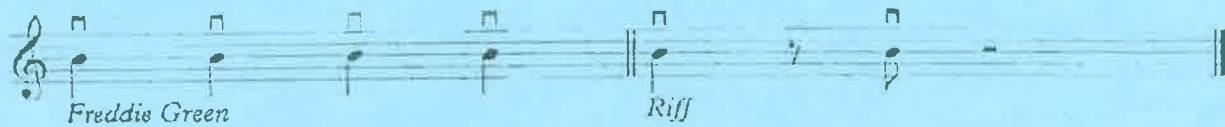


Cm⁷ F⁷ B♭⁷ Cm⁷ F⁷



Strum in Freddie Green style or riff style as follows

Freddie Green Riff



Connecticut Northern Region Middle School Jazz Drumset Audition

Drumset players must demonstrate the following at the audition:

1. Play Exercise #1 on page 19 in *The Jazz Drummer's Reading Workbook* by Tom Morgan. Drummers will be required to play along with Track #2 at the audition.
2. Play the funk, Latin, and swing patterns below. Demonstrate fills where indicated.
3. Play a short sight-reading excerpt in a swing groove at 100 bpm.

Funk Groove

Sal Ranniello

$\text{♩} = 96$

Drum Set

Fill

Ride

Fill

Bell/Cym. dome

Fill

Detailed description: This section contains three staves of musical notation for a funk groove at 96 bpm. The first staff is for the Drum Set, the second for the Ride cymbal, and the third for the Bell/Cym. dome. Each staff shows a 12-measure pattern with a 'Fill' indicated at the end of the 12th measure. The notation includes various rhythmic patterns with accents and dynamic markings.

Latin Groove

Sal Ranniello

$\text{♩} = 72$

Play 3 times (12 measures total)

Ride cymbal

Fill

Detailed description: This section contains one staff of musical notation for a Latin groove at 72 bpm, specifically for the Ride cymbal. It shows a 12-measure pattern with a 'Fill' indicated at the end of the 12th measure. The notation includes various rhythmic patterns with accents and dynamic markings.

Swing Groove

Sal Ranniello

$\text{♩} = 140$

Ride cymbal

Fill

Fill

Fill

Detailed description: This section contains three staves of musical notation for a swing groove at 140 bpm, specifically for the Ride cymbal. Each staff shows a 12-measure pattern with a 'Fill' indicated at the end of the 12th measure. The notation includes various rhythmic patterns with accents and dynamic markings.