

Edge of the Precipice

(Celebrating Acadia National Park's Centennial)

CMEA Middle School Auditions - Etude C - 15 Points

Geoffrey Brookes
adapted by Ken Caldwell

Majestic ♩ = 88

The score is for a piece titled "Edge of the Precipice" by Geoffrey Brookes, adapted by Ken Caldwell. It is a 4/4 piece in B-flat major, marked "Majestic" with a tempo of ♩ = 88. The score is for a full band, including Flute, Oboe, Bassoon, Clarinet in B♭, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭, Horn in F, Trombone, Baritone (B.C.), Baritone (T.C.), Tuba, Timpani, Xylophone, and Snare Drum. The woodwinds and brass instruments play a melody of eighth and quarter notes, with dynamic markings of *f* (forte) and *fp* (fortissimo piano). The percussion instruments provide a rhythmic accompaniment, with the Snare Drum playing a pattern of eighth and quarter notes, and the Timpani playing a pattern of eighth and quarter notes. The Xylophone plays a pattern of eighth and quarter notes. The score is for a 4/4 piece, and the key signature is B-flat major.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Bar.

Tuba

Timp.

Xyl.

S.Dr.

This image shows a page of a musical score for a large orchestra. The score is written for 15 instruments, arranged in 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Baritone (Bar.), Tuba, Timpani (Timp.), Xylophone (Xyl.), and Snare Drum (S.Dr.). The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 9 in the top left corner.

13

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Bar.

Tuba

13

Timp.

Xyl.

13

S.Dr.

p

17

Fl.

Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Bar.

Bar.

Tuba

17

Timp.

Xyl.

17

S.Dr.

mf

Glorious ♩ = 100

21

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

21

B^b Tpt.

Hn.

Tbn.

Bar.

Bar.

Tuba

21

Timp.

Xyl.

21

S.Dr.

25

Fl.

Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

25

B \flat Tpt.

Hn.

Tbn.

Bar.

Bar.

Tuba

25

Timp.

Xyl.

25

S.Dr.

29

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Bar. *f*

Tuba *f*

29

Timp. *f*

Xyl. *f*

29

S.Dr. *f*

29

32

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Bar.

Tuba

32

Timp.

Xyl.

32

S.Dr.

subito p

f

ff