

2021-2022 School Year

Students auditioning must bring an original edition of the solo part and one copy of that part with their fingerings & bowings on it for the adjudicators. Students without original music will not be admitted into an ensemble. No music may be used for the scales and they must follow the prescribed rhythm and bowing. Students must be accompanied by a CMEA member director from the sending school at the auditions.

Scales should be performed at Quarter Note = 60 bpm (or faster) in one of the following patterns, depending on the number of octaves required.

**Violin:**

- 10 Point: Minuet #3 in G Major by J.S. Bach (as found in Suzuki Vol. 1 or similar)
 - One octave G Major and one octave D Melodic Minor scale & arpeggio
- 20 Point: Gigue by J. S. Bach (as found in Solos for Young Violinists, Vol. 1)
 - Two octave C Major and two octave A Melodic Minor scales & arpeggios
- 30 Point: Gigue by F. M. Veracini (as found in Suzuki Vol. 5 or similar)
 - Two octave E Major and two octave C melodic minor scales & arpeggios

Viola:

- 10 Point: Minuet #3 in G Major by J.S. Bach (as found in Suzuki Vol. 1 or similar)
 - One octave F Major (starting on G string) and A Melodic Minor scale & arpeggio
- 20 Point: Humoresque by A. Dvorak (as found in Suzuki Vol. 3 or similar)
 - Two octave C Major and two octave E Melodic Minor scales & arpeggios
- 30 Point: Concerto in D minor, 1st Mvt. by A. Vivaldi (as found in Suzuki Vol. 4 or similar)
 - Two octave C Major and two octave A Melodic Minor scales & arpeggios

Cello:

- 10 Point: Minuet #1 by J.S. Bach (as found in Suzuki Vol. 2 or similar)
 - One octave C Major (start on G string) and one octave G Melodic Minor scale & arpeggio
- 20 Point: Scherzo by M. Webster (as found in Suzuki Vol. 3 or similar)
 - Two octave C Major and E Melodic Minor scales & arpeggios
- 30 Point: Humoresque, by A. Dvorak (as found in Suzuki Vol. 3 or similar)
 - Two octave G major and Two octave A melodic minor scales & arpeggios

Bass:

- 10 Point: Bohemian Folk Songs by F. R. Etling (Solo Time for Strings, Bk 2)
 - One octave G Major and E Melodic Minor scale & arpeggio
- 20 Point: Old French Song Op. 39, No. 16 by P. I. Tchaikovsky (Progressive Repertoire for the Double Bass, Vol. 2)
 - One octave C Major and one octave A Melodic Minor scale & arpeggio
- 30 Point : Russian Sailors Dance by R. Gliere (Carl Fischer edition or similar)
 - Two octave G Major and E Melodic Minor scales & arpeggios

Harp:

- 30 Point: Little Fountain by S. O. Pratt (Colin Harp Music edition or similar)
 - Major scales C, G, D, A, F, Bb - played two octaves with alternating hands, followed by arpeggio

Special thanks to Foundry Music Company in New Haven for proofing and stocking this repertoire.