

The 2022 audition season will utilize essentially the same rubric while incorporating minor changes. The biggest change that was made on the rubric was the combination of the two existing “tone quality” categories to better reflect pedagogical language. Allowing judges to see numbers on the electronic score sheet will allow a more nuanced adjudication.

**SCALE [20 points]**

SCALE #1 (D Major)

Always	Usually		Sometimes		
5	4	3	2	1	with accurate and clearly defined pitch
5	4	3	2	1	acceptable tone quality in all registers

SCALE #2 (G Major)

5	4	3	2	1	with accurate and clearly defined pitch
5	4	3	2	1	acceptable tone quality in all registers

**SOLO [138 points]**

PITCH ACCURACY

20					all pitches accurately
19	18	17			all but 1-3 pitches accurately
16	15	14			all but 4-6 pitches accurately
13	12	11			all but 7-10 pitches accurately
10	9	8			more than 10 inaccurate pitches
7	6	5			few or no pitches accurately

RHYTHMIC ACCURACY

20					all rhythms accurately
19	18	17			all but 1-3 rhythms accurately
16	15	14			all but 4-6 rhythms accurately
13	12	11			all but 7-10 rhythms accurately
10	9	8			more than 10 rhythms pitches
7	6	5			few or no rhythms accurately

INTONATION

20					all pitches in tune
19	18	17			all but 1-3 pitches in tune
16	15	14			all but 4-6 pitches in tune
13	12	11			all but 7-10 pitches in tune
10	9	8			more than 10 inaccurate pitches
7	6	5			few or no pitches in tune

TONE

15	14	13			phonation demonstrates age-appropriate balance of tone and breath
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12	11	10	emerging sound production throughout most of the vocal range - some notes resonating slightly forward or slightly backwards (please specify in comments)
9	8	7	developing tone production through some of the vocal range - many notes resonating too far forward or too far backwards (please specify in comments)
6	5	4	limited tone production through most of the vocal range - resonance placed too far forward or too far backwards (please specify in comments)

**TECHNIQUE, DICTION, INTERPRETATION [63 points]**

Always	Usually			Sometimes			
7	6	5	4	3	2	1	utilizes appropriate posture
7	6	5	4	3	2	1	performs with efficient breath management
7	6	5	4	3	2	1	performs register transitions with consistency
7	6	5	4	3	2	1	purity of vowels according to the language
7	6	5	4	3	2	1	clarity of consonants according to the language
7	6	5	4	3	2	1	performs the song with dynamic contrast
7	6	5	4	3	2	1	performs appropriate articulation style (legate, staccato, accents)
7	6	5	4	3	2	1	performs phrases with shape and direction
7	6	5	4	3	2	1	effectively communicates the emotional content of the text

**SIGHT READING [40 points]**

**PITCH ACCURACY**

15		all pitches accurately
14	13	all but 1 or 2 pitches accurately
12	11	all but 3 or 4 pitches accurately
8	7	all but 5 or 6 pitches accurately
5	4	more than 6 inaccurate pitches

5	0	maintained tonality
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**RHYTHMIC ACCURACY**

15		all rhythms accurately
14	13	all but 1 or 2 rhythms accurately
12	11	all but 3 or 4 rhythms accurately
8	7	all but 5 or 6 rhythms accurately
5	4	more than 6 inaccurate rhythms

5	0	maintained a steady beat
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