

CMEA Southern Region Middle School Audition Repertoire 2022-2023

## String Audition Requirements 2022-2023

- All auditions will include scales, prepared solo and sight-reading.
- Sight reading will be sourced from this year's festival repertoire
- **Scales must be memorized.** Students will perform two scales of the judges' choice

Use the following scale pattern, including tonic arpeggio triplets:



**Scale Requirements are listed below each piece of music**

### **Violin:**

10 Point: Minuet #3 in G Major by J.S. Bach (as found in Suzuki Vol.1 or similar)

One octave G Major and one octave D Melodic Minor scale & arpeggio

20 Point: Gigue by J.S. Bach (as found in Solos for Young Violinists, Vol 1)

Two octave C Major and two octave A Melodic Minor scales & arpeggios

30 Point: Gigue by F. M. Veracini (as found in Suzuki Vol. 5 or similar)

Two octaves E Major and two octave C melodic minor scales & arpeggios

### **Viola:**

10 Point: Minuet #3 in G Major by J.S. Bach (as found in Suzuki Vol. 1 or similar)

One Octave F Major (starting on G string) and A Melodic Minor scale & arpeggio

20 Point: Humoresque by A. Dvorak (as found in Suzuki Vol. 3 or similar)

Two octave C Major and two octave E Melodic Minor scales & arpeggios

30 Point: Concerto in D minor, 1<sup>st</sup> mvt. by A. Vivaldi (as found in Suzuki Vol. 4 or similar)

Two octave C Major and two octave A Melodic Minor scales & arpeggios

### **Cello:**

10 Point: Minuet #1 by J.S. Bach (as found in Suzuki Vol. 2 or similar)

One Octave C Major (start on G string) and one octave G Melodic Minor scale & arpeggio

20 Point: Scherzo by M. Webster (as found in Suzuki Vol 3 or similar)

Two octave C Major and E Melodic Minor scales & arpeggios

30 Point: Humoresque, by A. Dvorak (as found in Suzuki Vol. 1 or similar)

Two octave G major and Two octave A melodic minor scales and arpeggios.

**Bass:**

10 Point: Bohemian Fold Songs by F. R. Etling (Solo Time for Strings, BK 2)

One octave G major and E melodic Minor scales & arpeggio

20 Point: Old French Song Op. 39, No. 16 by P.I. Tchaikovsky (Progressive Repertoire for the Double Bass, Vol. 2)

30 Point: Russian Sailors sDance by R. Gliere (Carl Fischer edition or similar)

Two octave G Major and E Melodic Minor scales & arpeggios

**Harp:**

30 Point: Little Fountain by S.O. Pratt (Colin Harp Music edition or similar)

Major scales C, G, D, A , F, Bb- played two octaves with alternating hands, followed by arpeggio