

**CMEA Southern Region Middle School Chorus**  
**Audition Requirements for 2022-2023**

In your audition:

1. Students will sing the **scale and arpeggio** required for their voice part as described below.
2. Students will sing their voice part from the **solo** below.
3. Students will be given a short sight reading exercise to perform (on solfege or neutral syllable)

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**#1: SCALE and ARPEGGIO:** Students will sing one scale and arpeggio from memory in the following pattern, using either solfege or a neutral syllable:



Soprano = E Major

Alto = C Major

Male voices = choose a comfortable key with your director and be prepared to indicate it before singing your scale in the recording. Judge will give F if no key is requested.

**#2: CHORAL SELECTION:**

Students will prepare their audition using the song selection below. Students will sing the entire song. This audition will be done a cappella and without any recording background track. Practice/rehearsal tracks will be provided at [www.cmea.org](http://www.cmea.org) in the Southern Region Middle School section. Students will be given the starting pitch.

**Selection: Shenandoah**

Soprano key: F Major

Alto key: C Major

Baritone key: F Major (or a key of their choosing, please indicate before singing)

**#3 Sight reading is required this year**

Normally, students will sight-sing a four measure passage of music, in 4/4 time in either C, F, or G major, beginning and ending on "DO." The first two measures will be entirely step-wise motion. The last two will contain skips between Do, Mi, and So. Rhythms may include quarter notes, half notes, and eighth notes .

*See sight-singing practice examples included for reference*

**CMEA Southern Region Middle School Chorus**  
**Sight-Singing Practice Examples**

GUIDELINES: Students will sight-sing a four measure passage of music. It will be in 4/4 time in either C, F, or G major, beginning and ending on "DO." The first two measures will be entirely step-wise motion. The last two will contain skips between Do, Mi, and So. Rhythms may include quarter notes, half notes, and eighth notes.

PROCEDURE:

1. The adjudicator will provide the pitch for "Loo" (starting pitch) and an approximate tempo of quarter note = 76.
2. The student will have 60 seconds to practice. During this time, students are encouraged to sing through the exercise and may also audiate or hum. Adjudicators will offer no prompts.
3. After 60 seconds, the adjudicator will again provide "Loo" and the student may begin.

Sample Examples are as follows:

Key of C

The image displays four musical examples, numbered 1 through 4, each consisting of a four-measure passage in 4/4 time, Key of C. Each example is written on a grand staff (treble and bass clefs). Example 1: Treble clef starts on C4, moves step-wise up to G4 in the first two measures, then skips to C5 in the third measure, and ends on C4 in the fourth. Bass clef starts on C3, moves step-wise up to G3 in the first two measures, then skips to C4 in the third measure, and ends on C3 in the fourth. Example 2: Treble clef starts on C4, moves step-wise up to G4 in the first two measures, then skips to C5 in the third measure, and ends on C4 in the fourth. Bass clef starts on C3, moves step-wise up to G3 in the first two measures, then skips to C4 in the third measure, and ends on C3 in the fourth. Example 3: Treble clef starts on C4, moves step-wise up to G4 in the first two measures, then skips to C5 in the third measure, and ends on C4 in the fourth. Bass clef starts on C3, moves step-wise up to G3 in the first two measures, then skips to C4 in the third measure, and ends on C3 in the fourth. Example 4: Treble clef starts on C4, moves step-wise up to G4 in the first two measures, then skips to C5 in the third measure, and ends on C4 in the fourth. Bass clef starts on C3, moves step-wise up to G3 in the first two measures, then skips to C4 in the third measure, and ends on C3 in the fourth.

# Sight-reading Examples

Example 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece consists of four measures. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The melody continues with quarter notes D5, E5, and F5. The bass clef accompaniment continues with quarter notes D3, E3, and F3. The piece concludes with a quarter note G4 in the treble and a quarter note G2 in the bass.

Example 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. The piece consists of four measures. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The melody continues with quarter notes D5, E5, and F5. The bass clef accompaniment continues with quarter notes D3, E3, and F3. The piece concludes with a quarter note G4 in the treble and a quarter note G2 in the bass.

Example 3: Treble clef, key signature of one flat (Bb), 4/4 time signature. The piece consists of four measures. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The melody continues with quarter notes D5, E5, and F5. The bass clef accompaniment continues with quarter notes D3, E3, and F3. The piece concludes with a quarter note G4 in the treble and a quarter note G2 in the bass.