

# CMEA High School Audition Repertoire

## Jazz

### Updated May 2024

In order to ensure consistent and fair adjudication, all students must use the same edition of a given solo. Students must use the required edition of the books/pieces indicated. The publishers/distributors are listed to help you locate a given etude book or piece.

CMEA expects all students participating in the audition process to abide by all copyright laws. Students must have an original piece of music, a digitally purchased copy w/receipt, a public domain copy, or perform from memory. With the exception of students performing from memory, students auditioning without an acceptable copy of music may be disqualified from festival participation.

**The remainder of the list will continue to be worked on and will be updated during the 2024-2025 school year,**

## CMEA Policies Regarding Students With A Disability

It is the responsibility of the child's music director to notify the Region Director of any modifications required for students who may have an Individualized Education Program (IEP) or 504 plan in anticipation of the CMEA sponsored Adjudication or Festival processes. Any request for modifications must be made 30 days prior to the said CMEA sponsored event. It is also the responsibility of the child's school district to fund any costs incurred by such modifications.

## JAZZ WIND REQUIREMENTS

All jazz wind auditions will include the required etude, improvisation, and sight-reading.

Scales are not required.

If the solo etude has an accompaniment CD, students will not play along with the recording during the audition. Students will perform the improvisation with the CD accompaniment (see below for details).

## **REGION JAZZ WIND IMPROVISATION**

All wind players will improvise a solo using the specified Aebersold play-along track listed below. Students will play the melody for one chorus, improvise for four choruses, and finish by playing the melody for one chorus.

2024-2025	<i>Fast Blues in F</i> from <i>Nothin' But Blues, Vol. 2</i> – Aebersold
2025-2026	<i>Fast Blues in Bb</i> from <i>Nothin' But Blues, Vol. 2</i> - Aebersold
2026-2027	TBD
2027-2028	TBD

## **REGION JAZZ WIND ETUDE LIST**

### JAZZ ALTO SAX and BARITONE SAX

2024-2025	<i>Etude #13</i> from <i>Advanced Jazz Conception for Sax</i> by Niehaus - Professional Drum Shop/Aebersold
2025-2026	<i>Etude #8</i> (Q=152-160) from <i>Advanced Jazz Conception for Sax</i> by Niehaus - Professional Drum Shop/Aebersold
2026-2027	<i>Etude #12</i> from <i>Advanced Jazz Conception for Sax</i> by Niehaus - Professional Drum Shop/Aebersold
2027-2028	<i>Etude #5</i> from <i>Advanced Jazz Conception for Sax</i> by Niehaus - Professional Drum Shop/Aebersold

### JAZZ TENOR SAX

2024-2025	<i>Etude #14</i> from <i>Advanced Jazz Conception for Sax</i> by Niehaus - Professional Drum Shop/Aebersold
2025-2026	<i>Etude #4</i> (Q=176-184) from <i>Advanced Jazz Conception for Sax</i> by Niehaus - Professional Drum Shop/Aebersold
2026-2027	<i>Etude #6</i> from <i>Advanced Jazz Conception for Sax</i> by Niehaus - Professional Drum Shop/Aebersold
2027-2028	<i>Etude #18</i> from <i>Advanced Jazz Conception for Sax</i> by Niehaus - Professional Drum Shop/Aebersold

### JAZZ BARI SAX

2024-2025	<i>Etude #13</i> from <i>Advanced Jazz Conception for Sax</i> by Niehaus - Professional Drum Shop/Aebersold
2025-2026	<i>Etude #8</i> (Q=152-160) from <i>Advanced Jazz Conception for Sax</i> by Niehaus - Professional Drum Shop/Aebersold
2026-2027	<i>Etude #12</i> from <i>Advanced Jazz Conception for Sax</i> by Niehaus - Professional Drum Shop/Aebersold

2027-2028 *Etude #5 from Advanced Jazz Conception for Sax by Niehaus - Professional Drum Shop/Aebersold*

#### JAZZ TRUMPET

2024-2025 *IND Line from Jazz Conception - Trumpet by Snidero - Advance/Aebersold or Alfred*  
2025-2026 *Bird Blues from Jazz Conception - Trumpet by Snidero - Advance/Aebersold or Alfred*  
2026-2027 *Lunar from Jazz Conception - Trumpet by Snidero - Advance/Aebersold or Alfred*  
2027-2028 *Friends from Jazz Conception - Trumpet by Snidero – Advance/Aebersold or Alfred*

*There will be an additional excerpt for those students interested in auditioning for LEAD Trumpet*

#### JAZZ TROMBONE

2024-2025 *IND Line from Jazz Conception - Trombone (all optional 8va should be taken) Advance/Aebersold or Alfred*  
2025-2026 *It's Nobody for Me from Effective Etudes for Jazz by Jarvis/Carubia - Kendor Music*  
2026-2027 *Joe's Thing from Jazz Conception - Trombone by Snidero - Advance/Aebersold or Alfred*  
2027-2028 *I Got Rid of 'Em from Effective Etudes for Jazz by Jarvis/Carubia - Kendor Music*

#### BASS TROMBONE

2024-2025 *IND Line from Jazz Conception – Bass Trombone (all optional 8va should be taken) Advance/Aebersold or Alfred*  
2025-2026 *It's Nobody for Me from Effective Etudes for Jazz (trombone) by Jarvis/Carubia - Kendor Music*  
2026-2027 *Joe's Thing from Jazz Conception – Bass Trombone by Snidero - Advance/Aebersold or Alfred*  
2027-2028 *I Got Rid of 'Em from Effective Etudes for Jazz by Jarvis/Carubia - Kendor Music*

### **ALL-STATE JAZZ WIND IMPROVISATION**

*The remainder of the winds list will continue to be worked on and will be updated during the 2024-2025 school year.*

**All wind players will improvise over the solo listed below.**

2024-2025 *No Greater Love from Jam Session, Vol. 34 - Aebersold*  
2025-2026 *Just Friends from Jam Session, Vol. 34 – Aebersold*  
2026-2027 *Take the A Train from “Duke Ellington”, Vol. 12 – Aebersold*  
2027-2028 *Oleo from “Sonny Rollins”, Vol. 8 – Aebersold*

1. Students will play the melody for one chorus.
2. Next, students will improvise for two choruses.
3. Students will finish with one Chorus into the Coda, which is improvised.

## **ALL-STATE JAZZ WIND SOLO LIST**

### JAZZ ALTO SAX

2024-2025	<i>Warmin' Up a Riff</i> from <i>The Charlie Parker Omnibook - Eb (Q=236)</i> - Hal Leonard
2025-2026	TBD
2026-2027	TBD
2027-2028	TBD

### JAZZ TENOR SAX

2024-2025	<i>Klaun Stance, pgs. 1&amp; 2</i> from <i>The Charlie Parker Omnibook - Eb (Q=276)</i> - Hal Leonard
2025-2026	TBD
2026-2027	TBD
2027-2028	TBD

### JAZZ BARI SAX

2024-2025	<i>She Rote No. 2</i> from <i>The Charlie Parker Omnibook - Eb (Q=236)</i> Hal Leonard
2025-2026	TBD
2026-2027	TBD
2027-2028	TBD

### JAZZ TRUMPET

2024-2025	<i>Passage</i> from <i>Jazz Conception - Trumpet</i> by Snidero - Advance/Aebersold or Alfred
2025-2026	TBD
2026-2027	TBD
2027-2028	TBD

*There will be an additional excerpt for those students interested in auditioning for LEAD Trumpet*

### JAZZ TROMBONE

2024-2025	<i>C Major (based on Take the A-Train)</i> - p. 4-5 from <i>24 Jazz Etudes for Trombone</i> by Jack Gale
2025-2026	TBD
2026-2027	TBD
2027-2028	TBD

## JAZZ BASS TROMBONE

2024-2025	<i>Tunisia</i> from <i>Jazz Conception</i> - Bass Trombone - Advance/Aebersold or Alfred
2025-2026	<i>TBD</i>
2026-2027	<i>TBD</i>
2027-2028	<i>TBD</i>

# JAZZ RHYTHM SECTION REQUIREMENTS

All jazz rhythm section auditions will include the required etude and improvisation. Please read instructions for each instrument carefully.

**Scales and Sight Reading are not required.**

Solo etudes will be performed without CD accompaniment.

Guitar, bass, piano and jazz vibes students will perform the improvisation with the CD accompaniment (see below for details).

Drummers will perform their improvisation without CD accompaniment.

## **REGION JAZZ RHYTHM ETUDE LIST**

### JAZZ GUITAR

2024-2025	<i>Friends</i> from <i>Jazz Conception</i> – Guitar by Snidero - Advance/Aebersold or Alfred
2025-2026	<i>Rose</i> from <i>Jazz Conception</i> - Guitar by Snidero - Advance/Aebersold or Alfred
2026-2027	<i>A Doll</i> from <i>Jazz Conception</i> - Guitar by Snidero - Advance/Aebersold or Alfred
2027-2028	<i>IND Line</i> from <i>Jazz Conception</i> - Guitar by Snidero - Advance/Aebersold or Alfred

1. Play solo etude as written.
2. Using chord changes from the same solo etude, comp through the entire etude, in the style of the piece, with no melody, as if backing up a soloist on another instrument. For the first chorus, comp in the Freddie Green/Count Basie style. For remaining choruses, comp with free rhythmic interpretation.
3. This portion of the audition will be performed without CD accompaniment.
4. Students must provide their own patch cords and guitar tuner.

AND

2024-2025	<i>Groove Blues</i> (F Blues) from <i>Jazz Conception – Guitar</i> by Snidero - Advance/Aebersold or Alfred
2025-2026	<i>Grease</i> (Bb Blues) from <i>Jazz Conception – Guitar</i> by Snidero - Advance/Aebersold or Alfred
2026-2027	<i>Groove Blues</i> (F Blues) from <i>Jazz Conception – Guitar</i> by Snidero - Advance/Aebersold or Alfred
2027-2028	<i>Grease</i> (Bb Blues) from <i>Jazz Conception – Guitar</i> by Snidero - Advance/Aebersold or Alfred

Use this track as a play-along for improvisation.

1. Improvise right from the beginning of the track for 4 choruses total.
2. This portion of the audition will be performed with CD accompaniment.
3. Note: if you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.

#### JAZZ PIANO

2024-2025	<i>Friends</i> from <i>Jazz Conception – Piano</i> by Snidero - Advance/Aebersold or Alfred
2025-2026	<i>Rose</i> from <i>Jazz Conception - Piano</i> by Snidero - Advance/Aebersold or Alfred
2026-2027	<i>A Doll</i> from <i>Jazz Conception - Piano</i> by Snidero - Advance/Aebersold or Alfred
2027-2028	<i>IND Line</i> from <i>Jazz Conception - Piano</i> by Snidero - Advance/Aebersold or Alfred

1. Play solo etude as written.
2. Using the chord changes from the same solo etude, comp through the entire etude using both hands, in the style of the piece, with no melody, as if backing up a soloist on another instrument.
3. This portion of the audition will be performed without CD accompaniment.

AND

2024-2025	<i>Groove Blues</i> (F Blues) from <i>Jazz Conception – Piano</i> by Snidero - Advance/Aebersold or Alfred
2025-2026	<i>Grease</i> (Bb Blues) from <i>Jazz Conception – Piano</i> by Snidero - Advance/Aebersold or Alfred
2026-2027	<i>Groove Blues</i> (F Blues) from <i>Jazz Conception – Piano</i> by Snidero - Advance/Aebersold or Alfred
2027-2028	<i>Grease</i> (Bb Blues) from <i>Jazz Conception – Piano</i> by Snidero - Advance/Aebersold or Alfred

1. Use this track as a play-along for improvisation.
2. Improvise right from the beginning of the track for 4 choruses total.
3. Improvise solo in right hand, comp in left hand.
4. This portion of the audition will be performed with CD accompaniment.

- Note: If you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.

### JAZZ VIBES

2024-2025	<i>Friends</i> from <i>Jazz Conception – Piano</i> by Snidero - Advance/Aebersold or Alfred
2025-2026	<i>Rose</i> from <i>Jazz Conception - Piano</i> by Snidero - Advance/Aebersold or Alfred
2026-2027	<i>A Doll</i> from <i>Jazz Conception - Piano</i> by Snidero - Advance/Aebersold or Alfred
2027-2028	<i>IND Line</i> from <i>Jazz Conception - Piano</i> by Snidero - Advance/Aebersold or Alfred

- Play solo, melodic top staff only.
- Using the chord changes from the same solo etude, comp through the entire etude using both hands, in the style of the piece, with no melody, as if backing up a soloist on another instrument.
- This portion of the audition will be performed without CD accompaniment.

AND

2024-2025	<i>Groove Blues</i> (F Blues) from <i>Jazz Conception – Piano</i> by Snidero - Advance/Aebersold or Alfred
2025-2026	<i>Grease</i> (Bb Blues) from <i>Jazz Conception – Piano</i> by Snidero - Advance/Aebersold or Alfred
2026-2027	<i>Groove Blues</i> (F Blues) from <i>Jazz Conception – Piano</i> by Snidero - Advance/Aebersold or Alfred
2027-2028	<i>Grease</i> (Bb Blues) from <i>Jazz Conception – Piano</i> by Snidero - Advance/Aebersold or Alfred

- Use this track as a play-along for improvisation.
- Improvise right from the beginning of the track for 4 choruses total.
- Improvise a solo, only; no comping.
- This portion of the audition will be performed with CD accompaniment.
- Note: If you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.

### JAZZ BASS

2024-2025	<i>Friends</i> from <i>Jazz Conception – Bass</i> by Snidero - Advance/Aebersold or Alfred
2025-2026	<i>Rose</i> from <i>Jazz Conception - Bass</i> by Snidero - Advance/Aebersold or Alfred
2026-2027	<i>A Doll</i> from <i>Jazz Conception - Bass</i> by Snidero - Advance/Aebersold or Alfred
2027-2028	<i>IND Line</i> from <i>Jazz Conception - Bass</i> by Snidero - Advance/Aebersold or Alfred

- Play etude as written.
- Using the chord changes from the same etude, create an original walking bass line over the entire etude, in the appropriate style, as if backing up a soloist on another instrument.
- This portion of the audition will be performed without CD accompaniment.
- Bass players may audition on acoustic or electric bass.

AND

2024-2025	<i>Groove Blues</i> (F Blues) from <i>Jazz Conception – Bass</i> by Snidero - Advance/Aebersold or Alfred
2025-2026	<i>Grease</i> (Bb Blues) from <i>Jazz Conception – Bass</i> by Snidero - Advance/Aebersold or Alfred
2026-2027	<i>Groove Blues</i> (F Blues) from <i>Jazz Conception – Bass</i> by Snidero - Advance/Aebersold or Alfred
2027-2028	<i>Grease</i> (Bb Blues) from <i>Jazz Conception – Bass</i> by Snidero - Advance/Aebersold or Alfred

1. Use this track as a play-along for improvisation.
2. Improvise right from the beginning of the track for 4 choruses total.
3. This portion of the audition will be performed with CD accompaniment.
4. Note: if you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.

### JAZZ DRUMS

2024-2025	<i>Friends</i> from <i>Jazz Conception – Drums</i> by Snidero - Advance/Aebersold or Alfred
2025-2026	<i>Rose</i> from <i>Jazz Conception - Drums</i> by Snidero - Advance/Aebersold or Alfred
2026-2027	<i>A Doll</i> from <i>Jazz Conception - Drums</i> by Snidero - Advance/Aebersold or Alfred
2027-2028	<i>IND Line</i> from <i>Jazz Conception - Drums</i> by Snidero - Advance/Aebersold or Alfred

1. Play etude as written. **Please play the transcription, NOT the lead sheet.**
2. This portion of the audition will be performed without CD accompaniment.

### Improvisation Requirement

1. At quarter note = 110, trade fours for a total of 24 measures.
2. Play swing time for four measures, then solo for four measures.
3. Repeat this sequence three times for a total of 24 measures.
4. **Repeat steps 1 through 2 at quarter = 200**

### Supplemental Jazz Drums Requirement

Be prepared to play the following:

1. 16 bars OF TIME in a **Latin Style** (bossa nova or samba are acceptable)
2. 8 bars OF TIME in a **Funk Style** (quarter note = 100)
3. 8 bars OF TIME in a **Jazz Ballad Style** using brushes (quarter note = 60)

## **ALL-STATE JAZZ RHYTHM SOLO LIST**

Please be aware that the need for “Jazz Vibes” will be determined by the All-State conductor for that year

\*\*For the 2024-2025 School year, we will pilot a LIVE rhythm section audition. Rhythm section students auditioning for All State will audition with 3 live musicians in the audition room.

### JAZZ GUITAR

2024-2025	<i>Days of Wine and Roses (Solo Version)</i> from <i>The Wes Montgomery Guitar Folio, Improvisations and Interpretations</i> by Kahn - Aebersold
2025-2026	<i>West Coast Blues (Q=144)</i> from <i>The Wes Montgomery Guitar Folio, Improvisations and Interpretations</i> by Kahn - Aebersold
2026-2027	<i>Canadian Sunset</i> from <i>The Wes Montgomery Guitar Folio, Improvisations and Interpretations</i> by Kahn - Aebersold
2027-2028	<i>Freddie the Freeloader</i> from <i>The Wes Montgomery Guitar Folio, Improvisations and Interpretations</i> by Kahn - Aebersold

1. Play the etude as written.
2. Using chord changes from this etude, comp through the entire etude, in the style of the piece, with no melody (as if backing up a soloist on another instrument).
  - a. For the first chorus, comp in the Freddie Green/Count Basie style.
  - b. For remaining choruses, comp with free rhythmic interpretation.
3. This portion of the audition will be performed without CD accompaniment.



4. Students must provide their own patch cords and guitar tuner.

AND

2024-2025	<i>Great Love (chord changes for the standard No Great Love)</i> from <i>Jazz Conception – Guitar</i> by Snidero – Advance/Aebersold or Alfred
2025-2026	<i>Two Plus Two (H=99)</i> from <i>Jazz Conception</i> by Snidero - Advance/Aebersold or Alfred
2026-2027	<i>Autumn</i> from <i>Jazz Conception</i> by Snidero - Advance/Aebersold or Alfred
2027-2028	<i>Tunisia</i> from <i>Jazz Conception</i> by Snidero - Advance/Aebersold or Alfred

1. Use this track as a play-along for improvisation
2. Improvise right from the beginning of the track for 4 choruses total.
3. This portion of the audition will be performed with CD accompaniment
4. *NOTE:* If you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.

#### JAZZ PIANO

2024-2025	<i>Someday My Prince Will Come</i> from The Wynton Kelly Collection - Muller/pub. Aebersold
2025-2026	<i>Bye Bye Blackbird</i> from The Wynton Kelly Collection - Muller/pub. Aebersold
2026-2027	<i>Oleo</i> from The Wynton Kelly Collection - Muller/pub. Aebersold
2027-2028	<i>No Blues</i> from The Wynton Kelly Collection - Muller/pub. Aebersold

1. Play solo etude as written
2. Using the chord changes from the same solo etude, comp through the entire etude using both hands, in the style of the piece, with no melody, as if backing up a soloist on another instrument
3. This portion of the audition will be performed without CD accompaniment

AND

2024-2025	<i>Great Love (chord changes for the standard No Great Love)</i> from <i>Jazz Conception – Piano</i> by Snidero – (Do not use “Piano Comping” Book) Advance/Aebersold or Alfred
2025-2026	<i>Two Plus Two (H=99)</i> from <i>Jazz Conception</i> by Snidero - Advance/Aebersold or Alfred
2026-2027	<i>Autumn</i> from <i>Jazz Conception</i> by Snidero - Advance/Aebersold or Alfred
2027-2028	<i>Tunisia</i> from <i>Jazz Conception</i> by Snidero - Advance/Aebersold or Alfred

1. Use this track as a play along for improvisation.
2. Improvise right from the beginning of the track for 4 choruses total.
3. Improvise solo in right hand, comp in left hand.
4. This portion of the audition will be performed with CD accompaniment.
5. *NOTE:* If you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.

#### JAZZ BASS

2024-2025	<i>Mr J.B Blues</i> (Jimmy Blanton w/ Duke Ellington) from THE BASS TRADITION Past, Present, Future by Todd Coolman
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-play etude up until the key change back to G major (marked Arco)  
-play 4 choruses of blues in G

- 2025-2026 *Tricotism* (Oscar Pettiford) from THE BASS TRADITION Past, Present, Future by Todd Coolman
- play the Melody as written then play the bass solo as written;
  - you may use optional alternate measures for the bridge if desired;
  - play 2 choruses of bass lines over the form of the tune (use the solo portion of the etude as your chord reference);
- 2026-2027 *It Could Happen To You* (Sam Jones w Charles McPherson) from THE BASS TRADITION Past, Present, Future by Todd Coolman
- play the etude as written
  - play 2 choruses of bass lines over the form of the tune
- 2027-2028 *Blue Spring* (Paul Chambers/Kenny Dorham) from THE BASS TRADITION Past, Present, Future by Todd Coolman
- play etude as written
  - play four choruses of bass lines over F blues
1. This portion of the audition will be performed without CD accompaniment.
  2. Bass players may audition on either acoustic or electric bass.

AND

- 2024-2025 *Great Love (chord changes for the standard No Great Love)* from *Jazz Conception – Bass* by Snidero – (Do not use “Bass Lines” Book) – Advance/Aebersold or Alfred
- 2025-2026 *Two Plus Two* (H=99) from *Jazz Conception* by Snidero - Advance/Aebersold or Alfred
- 2026-2027 *Autumn* from *Jazz Conception* by Snidero - Advance/Aebersold or Alfred
- 2027-2028 *Tunisia* from *Jazz Conception* by Snidero - Advance/Aebersold or Alfred

1. Use this track as a play-along for improvisation.
2. Improvise right from the beginning of the track for 4 choruses total.
3. This portion of the audition will be performed with CD accompaniment.
4. *NOTE:* If you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.

#### JAZZ VIBES

- 2024-2025 *Someday My Prince Will Come* from The Wynton Kelly Collection - Muller/pub. Aebersold
- 2025-2026 *Bye Bye Blackbird* from The Wynton Kelly Collection - Muller/pub. Aebersold
- 2026-2027 *Oleo* from The Wynton Kelly Collection - Muller/pub. Aebersold
- 2027-2028 *No Blues* from The Wynton Kelly Collection - Muller/pub. Aebersold

1. Play solo, melodic top staff only.
2. Using the chord changes from the same solo etude, comp through the entire etude using both hands, in the style of the piece, with no melody, as if backing up a soloist on another instrument
3. This portion of the audition will be performed without CD accompaniment

AND

- 2024-2025 *Great Love (chord changes for the standard No Great Love)* from *Jazz Conception – Piano* by Snidero – (Do not use “Piano Comping” Book) Advance/Aebersold or Alfred
- 2025-2026 *Two Plus Two* (H=99) from *Jazz Conception* by Snidero - Advance/Aebersold or Alfred
- 2026-2027 *Autumn* from *Jazz Conception* by Snidero - Advance/Aebersold or Alfred
- 2027-2028 *Tunisia* from *Jazz Conception* by Snidero - Advance/Aebersold or Alfred

1. Use this track as a play along for improvisation.

2. Improvise right from the beginning of the track for 4 choruses total.
3. Improvise a solo, only; no comping.
4. This portion of the audition will be performed with CD accompaniment.
5. *NOTE:* If you turn the balance on your stereo to the left, the solo line will be eliminated allowing you to be the soloist.

### JAZZ DRUMS

2024-2025	<i>Ya Gotta Try</i> from <i>The Ultimate Drumset Reading Anthology</i> by Houghton – Alfred
2025-2026	<i>Basie Straight Ahead (Q=200)</i> from <i>The Ultimate Drumset Reading Anthology for the Working Drummer</i> by Steve Houghton - Alfred
2026-2027	<i>Coffee and Castanets</i> from <i>Studio and Big Band Drumming</i> by Steve Houghton - Barnhouse
2027-2028	<i>Mambo de Memo</i> from <i>The Ultimate Drumset Reading Anthology</i> by Steve Houghton - Alfred

1. Play the etude as written. ***Please play the transcription, NOT the lead sheet.***
2. This portion of the audition will be performed without CD accompaniment.

#### **Improvisation Requirement – Jazz Drums**

1. At quarter note = 110, trade fours for a total of 24 measures.
2. Play swing time for four measures, then solo for four measures.
3. Repeat this sequence three times for a total of 24 measures.
4. **Repeat steps 1 thru 3 at  $\downarrow = 200$**

#### **Supplemental Requirement – Jazz Drums**

*Be prepared to play the following:*

1. 16 bars of time in a **Latin Style** (bossa nova or samba are acceptable)
2. 8 bars of time in a **Funk Style** ( $\downarrow = 110$ )
3. 8 bars of time in a **Jazz Ballad Style** using brushes ( $\downarrow = 60$ )