

CMEA High School Audition Repertoire Strings 4-Year Rotation (revised May 2024)

The publishers/distributors are listed to help you locate a given etude book or piece. For string auditions, students may use the stated edition or any standard edition of the solo, including music from public domain sources. If there is an asterisk * next to a listed edition, then that specific edition must be used.

CMEA expects all students participating in the audition process to abide by all copyright laws. Students must have an original piece of music, a digitally purchased copy w/receipt, a public domain copy, or perform from memory. With the exception of students performing from memory, students auditioning without an acceptable copy of music may be disqualified from festival participation.

Directors must submit their student's ensemble preference during registration; however, **the final decision for ensemble placement rests with the appropriate festival committees.**

CMEA Policies Regarding Students With A Disability

It is the responsibility of the child's music director to notify the Region Director of any modifications required for students who may have an Individualized Education Program (IEP) or 504 plan in anticipation of the CMEA sponsored Adjudication or Festival processes. Any request for modifications must be made 30 days prior to the said CMEA sponsored event. It is also the responsibility of the child's school district to fund any costs incurred by such modifications.

All string auditions will include the required etude(s)/solo, scales, and sight-reading.
(with the exception of the students performing for comments only).
Cadenzas are not required for any string solo. **All-State auditions will require additional excerpts to be posted in pdf format in December.**

STRING REQUIREMENTS

SCALES

All scales must be memorized. Minimum tempo for Region is quarter note = 52. Minimum tempo for All-State is quarter note = 66. Students should perform scales using the pattern shown below. String players should use separate bows. (Detaché articulation)

Octave Indications

- Violin scales and arpeggios – 3 octaves
- Viola scales and arpeggios – 3 octaves

- Cello scales and arpeggios – 3 octaves
- Bass scales and arpeggios – 2 octaves
- Harp scales and arpeggios – 3 octave



Instrument	Region Scales	All-State Scales
Violin and Harp (Harp: Major scale as noted, plus one of choosing. No minor scale. Three octaves and two parallel hands)		
2024-2025	G Major / g minor and B Major / b minor	A Major / a minor and E Major / e minor
2025-2026	G Major / g minor and C Major / c minor	A Major / a minor and D Major / d minor
2026-2027	G Major / g minor and B Major / b minor	A Major / a minor and E Major / e minor
2027-2028	G Major / g minor and C Major / c minor	A Major / a minor and D Major / d minor
Viola and Cello		
2024-2025	C Major / c minor and E Major / e minor	D Major / d minor and A Major / a minor
2025-2026	C Major / c minor and F Major / f minor	D Major / d minor and G Major / g minor
2026-2027	C Major / c minor and E Major / e minor	D Major / d minor and A Major / a minor
2027-2028	C Major / c minor and F Major / f minor	D Major / d minor and G Major / g minor
Double Bass		
2024-2025	G Major / g minor and F Major / f minor	A Major / a minor and C Major / c minor
2025-2026	G Major / g minor and E Major / e minor	A Major / a minor and B Major / b minor
2026-2027	G Major / g minor and F Major / f minor	A Major / a minor and C Major / c minor
2027-2028	G Major / g minor and E Major / e minor	A Major / a minor and B Major / b minor

Note – all minor scales are melodic minor; students will play one major and one minor scale at the audition (except harp).

Students may use the stated edition or any standard edition of the solo, including music from public domain sources. If there is an asterisk * next to a listed edition, then that specific edition must be used.

REGION STRINGS LIST

VIOLIN

- 2024-2025 **Mozart** *Concerto No. 3 in G Major, K216*, Mvt 1 (G. Schirmer/Hal Leonard); beginning of violin solo m.38 until fermata and cadence at m.152
- 2025-2026 **Ten Have** *Allegro Brillante, Op. 19* (G. Schirmer/Hal Leonard)
- 2026-2027 **Viotti** *Concerto No. 23 in G Major*, Mvt. 1 (Carl Fischer) Violin entrance until Letter “G” (m. 167)
- 2027-2028 **Accolay** *Concerto No. 1 in A minor* (G. Schirmer/Hal Leonard); from “a tempo” at m.59 to 1st note of the Major section m.153

VIOLA

- 2024-2025 **Seitz** (D.Pruecil) *Concerto in C Minor* No. 3 Op. 12, Mvmt. 1 (*Suzuki Book 5)
- 2025-2026 **Marcello** *Sonata in G Major*, Mvts. 1 & 2 (International)
- 2026-2027 **Eccles** *Sonata in G minor*, Mvts. 1 & 2 (*Peters)
- 2027-2028 **J.C Bach.** (*Casadesus*) *Concerto in C Minor, Mvt. 1* (Peters)

CELLO

- 2024-2025 **Saint-Saens** *Allegro Appassionato, Op. 43* (International)
- 2025-2026 **Popper:** *Mazurka; Op. 11, No. 3* (International)
- 2026-2027 **Eccles** *Sonata in G minor*, Mvts. 1 & 2 (International)
- 2027-2028 **Faure:** *Apres un Reve; Op. 7, No. 1* (International)

DOUBLE BASS

- 2024-2025 **JS Bach** *Sonata No. 2 in D Major*, Mvt. 2 (* International)
- 2025-2026 **Vivaldi** *Sonata No. 3 in A Minor*, Mvts. 1 & 2 (International)
- 2026-2027 **Scarlatti, Antonio** *Sonata No. 1 in D Minor*, Mvts 1 & 2, in “Three Sonatas for the Double Bass”, Edited by L. Drew (G. Schirmer/Hal Leonard)
- 2027-2028 **Marcello** *Sonata in E Minor*, Mvts. 1 & 2 (International)

HARP

- 2024-2025 **Bochsa** *Etude #1 in Eb* from “50 Studies”, op 34 Book 1
- 2025-2026 **Bach/Grandjany** *Etude #8* (*Carl Fischer)
- 2026-2027 **Orchestral Excerpt:** *Nutcracker, Waltz of the Flowers* (Tchaikowsky)
- 2027-2028 **Orchestral Excerpt:** *Capriccio Espagnol* (Rimsky-Korsakov)

Note: in addition to the portions of the solo repertoire listed below, students auditioning for All-State will prepare two short excerpts selected from the All-State Orchestra concert program repertoire. These excerpts will be posted in pdf format on the Repertoire page <http://cmea.org/node/647> by December 1.

ALL-STATE STRINGS LIST

VIOLIN

- 2024-2025 **Kabalevsky** *Concerto in C Major, Op. 48, Mvt. 1 (International)*
2025-2026 **Mozart** *Concerto No. 4 in D Major, K211, Mvt. 1 (International)*
2026-2027 **Beethoven** *Romance in F Major, Op. 50 (G. Schirmer/Hal Leonard)*
2027-2028 **de Beriot** *Scene de Ballet, Op. 100 (G. Schirmer/Hal Leonard)*

VIOLA

- 2024-2025 **Hoffmeister** *Concerto in D Major, Mvt. 1 (Henle/Hal Leonard)*
2025-2026 **Schubert-** *Sonata Arpeggione, Mvt. 1 (Henle*)*
2026-2027 **Schumann** *Marchenbilder, Op. 113, Mvt. 2 (Henle/Hal Leonard)*
2027-2028 **Handel (Casadesus),** *Concerto in B Minor, Mvt. 1 (Eschig)*

CELLO

- 2024-2025 **Senaille** *Allegro Spirtoso (International)*
2025-2026 **Popper** *Tarantella; Op. 33 (International)*
2026-2027 **Saint Saens** *Concerto in A Minor, Mvt 1 (International)*
2027-2028 **JC Bach** *Concerto in C Minor, Mvt. 3 (Salabert/Hal Leonard)*

DOUBLE BASS

- 2024-2025 **Capuzzi** *Concerto for Double Bass in F Major, Mvt. 1 (Boosey & Hawkes/Hal Leonard)*
2025-2026 **Eccles** *Sonata in G Minor, Mvt. 2 (International)*
2026-2027 **Galliard** *Sonata in G Major (Sonata in F transposed to G Major), Mvt. 2 (International)*
2027-2028 **Cimador** *Concerto in G Major, Mvt 1 (*Yorke Edition)*

HARP

- 2024-2025 **Alphonse Hasselmans** *"Chanson de Mai"*
2025-2026 **Britten** *Interlude from Ceremony of Carols (* Boosey & Hawkes/Hal Leonard)*
2026-2027 **Marcel Tournier** *"Au Matin"*
2027-2028 **G.F. Handel** *Bb Concerto, Mvt. 1 & 2 (* Durand/Hal Leonard)*