

# **CMEA High School Audition Repertoire Woodwinds & Brass 4-Year Rotation (May 2024)**

In order to ensure consistent and fair adjudication, all students must use the same edition of a given solo. Students must use the required edition of the books/pieces indicated. The publishers/distributors are listed to help you locate a given etude book or piece.

CMEA expects all students participating in the audition process to abide by all copyright laws. Students must have an original piece of music, a digitally purchased copy w/receipt, a public domain copy, or perform from memory. With the exception of students performing from memory, students auditioning without an acceptable copy of music may be disqualified from festival participation.

Directors must submit their student's ensemble preference during registration; however, **the final decision for ensemble placement rests with the appropriate festival committees.**

## **CMEA Policies Regarding Students With A Disability**

It is the responsibility of the child's music director to notify the Region Director of any modifications required for students who may have an Individualized Education Program (IEP) or 504 plan in anticipation of the CMEA sponsored Adjudication or Festival processes. Any request for modifications must be made 30 days prior to the said CMEA sponsored event. It is also the responsibility of the child's school district to fund any costs incurred by such modifications.

# WIND REQUIREMENTS

All woodwind and brass auditions will include the required etude(s) or solo, major scales, chromatic scale and sight-reading.  
Cadenzas are not performed for any woodwind or brass solo.

## SCALES

All scales will be memorized.

The chromatic scale must be performed slurred ascending and descending, using the following rhythmic pattern:



One of the major scales indicated below must be performed, to be selected by the adjudicator. It will be performed tongued ascending and descending using the rhythmic pattern below, followed by the arpeggio in the same number of octaves as the scale.

M.M. = 60



Instrument	Audition	Scales and Number of Octaves	Chromatic
Piccolo	Region & All-State	<u>C-1 F-2 Bb-2 Eb-2 G-2 D-2 A-2</u>	F-F 2 octaves
	All-State only	Ab-2 Db-1 Gb-2 E-2 Cb/B-2	D-Ab 2+ octaves
Flute	Region & All-State	<u>C-R 2/AS 3 F-2 Bb-2 Eb-2 G-2 D-2 A-2</u>	A-A 2 octaves
	All-State only	Ab-2 Db-2 Gb-2 E-2 Cb/B-2	C-C 3 octaves
Oboe	Region & All-State	<u>C-2 F-1 Bb-1 Eb-1 G-1 D-2 A-1</u>	C-C 2 octaves
	All-State only	Ab-1 Db-2 Gb-1 E-1 Cb/B-1	Same as Regionals
Bassoon	Region & All-State	<u>C-2 F-2 Bb-2 Eb-2 G-2 D-2 A-2</u>	F-F 2 octaves
	All-State only	Ab-2 Db-2 Gb-2 E-2 Cb/B-2	Same as Regionals
Bb Clarinet	Region & All-State	<u>C-2 F-3 Bb-2 Eb-2 G-3 D-2 A-2</u>	E-G 3+ octaves
	All-State only	Ab-2 Db-2 Gb-3 E-3 Cb/B-2	Same as Regionals
Bass Clarinet	Region & All-State	<u>C-2 F-2 Bb-2 Eb-1 G-2 D-1 A-2</u>	C-C 2 octaves
	All-State only	Ab-2 Db-1 Gb-2 E-2 Cb/B-2	E-Bb 2+ octaves
Alto & Bari Sax	Region & All-State	<u>C-2 F-2 Bb-2 Eb-2 G-1 D-2 A-1</u>	B-F 2+ octaves
	All-State only	Ab-1 Db-2 Gb-1 E-2 Cb/B-2	Same as Regionals
Tenor Saxophone	Region & All-State	<u>C-2 F-2 Bb-2 Eb-2 G-1 D-2 A-1</u>	B-F 2+ octaves
	All-State only	Ab-1 Db-2 Gb-1 E-2 Cb/B-2	Same as regionals
Trumpet	Region & All-State	<u>C-2 F-1 Bb-2 Eb-1 G-2 D-1 A-2</u>	C-C 2 octaves
	All-State only	Ab-2 Db-1 Gb-1 E-1 Cb/B-2	Same as Regionals
French Horn	Region & All-State	<u>C-2 F-2 Bb-2 Eb-2 G-2 D-2 A-2</u>	G-G 2 octaves
	All-State only	Ab-2 Db-2 Gb-2 E-2 Cb/B-2	Same as Regionals
Trombone & Euphonium	Region & All-State	<u>C-1 F-2 Bb-2 Eb-1 G-2 D-1 Ab-2</u>	Bb-Bb 2 octaves
	All-State only	A-2 Db-1 Gb-2 E-1 Cb/B-1	Same as Regionals
Bass Trombone	Region & All-State	<u>C-1 F-2 Bb-2 Eb-1 G-2 D-1 Ab-2</u>	G-G 2 octaves
	All-State only	A-2 Db-1 Gb-2 E-1 Cb/B-1	F-Bb 2+ octaves
Tuba	Region & All-State	<u>C-1 F-2 Bb-2 Eb-1 G-2 D-1 Ab-2</u>	Bb-Bb 2 octaves
	All-State only	A-2 Db-1 Gb-2 E-1 Cb/B-1	Same as Regionals

## **REGION WOODWIND ETUDE LIST**

### PICCOLO

All etudes are from Cavally *Melodious and Progressive Studies for Flute, Book 1*, Robert Cavally Publications. Students must play **BOTH** etudes for each year listed.

2024-2025	Etude #11, p. 11	Allegro Brillante	Gariboldi
	Etude #1, p. 19	Allegretto	Kohler
(low Cs should be played up an octave)			
2025-2026	Etude #2, p.2	Andantino	Gariboldi
	Etude #3, p. 21	Allegro	Kohler
2026-2027	Etude #1, p. 1	Moderato e tranquillo	Gariboldi
	Etude #10, p. 10	Allegretto	Gariboldi
2027-2028		Etude #5, p. 23	
		Allegretto	Kohler
	Etude #4, p. 4	Tempo di Valzer	Gariboldi

### FLUTE

All etudes are from Cavally *Melodious and Progressive Studies for Flute, Book 1* - Robert Cavally Publications. Students must play **BOTH** etudes for each year listed.

2024-2025	Etude #3, pg. 3	Allegretto	Gariboldi
	Etude #8, pg. 26	Allegro Moderato	Kohler
2025-2026	Etude #4, pg. 22	Allegretto Vivo	Kohler
	Etude #6, pg. 6	Largo Cantabile	Gariboldi
2026-2027	Tempo di Gavotte, pg. 12		Gariboldi
	Lento Melody by Massenet, pg. 12		Gariboldi
2027-2028	Etude #2, pg. 20	Allegretto	Kohler
	Etude #13, pg. 31	Andantino only	Kohler

### OBOE

All etudes are from *A.M.R. Barret Oboe Method (Kalmus/Alfred)*. Students must play **BOTH** etudes for each year listed.

2024-2025	Etude #10 in a minor AND Etude #29 in c minor/Ab Major
2025-2026	Etude #6 in g minor AND Etude #9 in e minor
2026-2027	Etude #35 in E Major AND Etude #25 in d minor
2027-2028	Etude #38 in f# minor AND Etude #14 in F Major

### BASSOON

All etudes are from *30 Classical Studies for Bassoon, ed. Waterhouse (Universal/Carl Fischer)*. Students must play **BOTH** etudes for each year listed.

2024-2025	Etude #2 and #10
2025-2026	Etude #4 and #8
2026-2027	Etude #6 and #7
2027-2028	Etude #1 and #5

### CLARINET – Bb

All etudes are from *32 Etudes for Clarinet by C. Rose, published by Carl Fischer*. Students must play **BOTH** etudes for each year listed

2024-2025 Etude #5 AND Etude #18  
2025-2026 Etude #13 AND Etude #26  
2026-2027 Etude #11 AND Etude #14  
2027-2028 Etude #15 AND Etude #20

#### BASS CLARINET

*All etudes are from Advanced Studies for Bass Clarinet and Alto Clarinet, Wiessenborn/Rhoades, Southern Music/Hal Leonard.*

2024-2025 Etude #5  
2025-2026 Etude #7  
2026-2027 Etude #9  
2027-2028 Etude #2

#### SAXOPHONE

*All etudes are from 48 Famous Studies for the Oboe or Saxophone, by W. Ferling, Southern/Hal Leonard)*

*Students must play **BOTH** etudes for each year listed*

2024-2025 Etude #3 (Andantino) AND #18 (Vivace)  
2025-2026 Etude #19 (Andante) AND #22 (Allegro moderato)  
2026-2027 Etude #5 (Andante cantabile) AND #12 (Allegro furioso)  
2027-2028 Etude #25 (Adagio con espressione) AND #16 (Allegro risoluto)

## **ALL-STATE WOODWIND SOLO LIST**

### PICCOLO

2024-2025	<i>Pied Piper: March to the River Weser</i>	Jacob	Oxford/Peters
2025-2026	<i>Concerto in A minor, RV 445, Mvts. 1 &amp; 2</i>	Vivaldi	International
2026-2027	<i>Piccolo Espagnol</i>	Christensen	Kendor
2027-2028	<i>Sonata in a minor for Unaccompanied Flute, Mvts. 1 &amp; 2</i>		C.P.E. Bach/Ephross Southern/Hal Leonard

### FLUTE

2024-2025	<i>Fantasy, Op. 79</i>	Faure	International
2025-2026	<i>Sonata V in e Minor, Mvts. 1 &amp; 2</i>	Bach	Southern/Hal Leonard
2026-2027	<i>Cantabile &amp; Presto</i>	Enesco	International
2027-2028	<i>Solo No. 1, from <u>Three Grand Solos, Op. 57</u>, Mvt. 1</i>	Kuhlau	Carl Fischer

### OBOE

2024-2025	<i>Concerto Op. 9, No. 2, Mvts. 1 &amp; 2</i>	Albinoni	International
2025-2026	<i>Fantasy Pieces for Oboe &amp; Piano, Mvts. 1 &amp; 2</i>	Nielsen	Wilhelm Hansen/Hal Leonard
2026-2027	<i>Sonata after the Quartet for Oboe and Strings, K. 370</i> W.A. Mozart		Boosey & Hawkes /Hal Leonard
2027-2028	<i>Sonata, Mvt. 1</i>	Poulenc	J & W Chester/Hal Leonard

### BASSOON

2024-2025	<i>Sonata, Mvts. 2 &amp; 3</i>	Etler	Associated Music Publishers/Hal Leonard
2025-2026	<i>Sonata in F minor, Mvt. 2</i>	Telemann	International
2026-2027	<i>Concerto, K. 191, Mvt. 3</i>	Mozart	International
2027-2028	<i>Sonata, movement I only</i>	Hindemith	Schott/Hal Leonard

### CLARINET - Bb

2024-2025	<i>Sonata in Eb, Op. 120, No. 2 Mvt. I</i>	Brahms	International
2025-2026	<i>Sonata, Op. 167, Mvt. 1 &amp; 2</i>	Saint Saens	Durand/Hal Leonard
2026-2027	<i>Concerto K. 622 Mvt. 1</i>	Mozart	Schirmer/Hal Leonard
2027-2028	<i>Adagio (start at "Adagio") and Tarantella</i>	Cavallini, ed. Hite	Southern/Hal Leonard

### BASS CLARINET

2024-2025	<i>Sonata in g minor</i>	Eccles/Goldberg	Alfred
2025-2026	<i>Serenade Basque</i>	Hoffman	Belwin/Alfred
2026-2027	<i>Ballade</i>	Bozza	Southern/Hal Leonard
2027-2028	<i>Adagio and Allegro</i>	Galliard	Southern/Hal Leonard

### ALTO SAXOPHONE

2024-2025	<i>Concerto, play Rehearsal #1-22</i>	Glasunov	Leduc or Barenreiter
2025-2026	<i>Sonata, III. Adagio-Presto</i>	Bernard Heiden	Schott/Hal Leonard
2026-2027	<i>Sonata, Op. 19, I. With Vigor</i>	Paul Creston	Shawnee Press/Hal Leonard
2027-2028	<i>Tableaux de Provence</i>	Paule Maurice	Lemoine/Carl Fischer

I. Farandole Des Jeunes Filles, II. Chanson Pour Ma Mie, and III. La Bohemienne

### TENOR SAXOPHONE

2024-2025	<i>Fantasia</i> , I. Anime, II. Lent	Villa Lobos	Peermusic/Hal Leonard
2025-2026	<i>Fantaisie</i>	Denis Bedard	Billaudot/Carl Fischer
2026-2027	<i>Sonata No. 6 in g minor</i> I. Vivace, II. Allabreve, III. Largo, IV. Allegro ma non troppo	Vivaldi/Rascher	McGinnis & Marx/ Peters
2027-2028	<i>Sixieme Solo de Concert</i>	Singelee	Roncorp/Carl Fischer

### BARITONE SAXOPHONE

2024-2025	<i>Concerto for Alto Saxophone</i> , play Rehearsal #1-22	Glazunov	Leduc or Barenreiter
2025-2026	<i>Sonata</i> , III. Adagio-Presto	Bernard Heiden	Schott/Hal Leonard
2026-2027	<i>Sonata</i> , Op. 19, I. With Vigor	Paul Creston	Shawnee Press/Hal Leonard
2027-2028	<i>Septieme Solo de Concert</i>	Singelee	Roncorp/Carl Fischer

## **REGION BRASS ETUDE LIST**

### TRUMPET

*All etudes are from Melodious Etudes for Trumpet, Larry Clark/Sean O'Loughlin, Carl Fischer AND The Trumpet Method Book 3 Melodic Studies, Allen Vizzutti, Alfred. Students must play **BOTH** etudes (one from each book) for each year listed.*

- 2024-2025 Melodious Etude #2, all, pg. 6 AND  
Vizzutti Rhythmic Etude #9, all, pg. 30, mm. quarter=120
- 2025-2026 Melodious Etude #6, m. 1-25, pg. 10 AND  
Vizzutti Rhythmic Etude #4, all, pg. 24, mm. quarter=152
- 2026-2027 Melodious Etude #5, all, pg. 9 AND  
Vizzutti Advanced Etude #2, m. 19-end, pg. 61, mm. quarter=138
- 2027-2028 Melodious Etude #3, m.1-24, pg. 7 AND  
Vizzutti Rhythmic Etude #3, all, pg.23, mm. quarter=120

### HORN

*All etudes are from 200 New Melodic and Gradual Studies for Horn, Book 1- 70 Very Easy and Easy Studies by Maxime-Alphonse (Leduc/Hal Leonard [formerly Robert King]); Students must play **BOTH** etudes for each year listed.*

- 2024-2025 Etude #40, p. 16 AND Etude #45, pp. 18-19  
2025-2026 Etude #67, p. 27 AND Etude #65, p. 26  
2026-2027 Etude #44, p. 18 AND Etude #68, p. 27  
2027-2028 Etude #41, pp. 16-17 AND Etude #48, p. 20

### TROMBONE

*All etudes are from Melodius Etudes for Trombone Book 1, Rochut, Carl Fischer.*

- 2024-2025 Etude #2  
2025-2026 Etude #4  
2026-2027 Etude #5  
2027-2028 Etude #15

### BASS TROMBONE

*All etudes are from 43 Bel Canto Studies, Bordogni, Leduc/Hal Leonard (formerly Robert King)*

- 2024-2025 Etude #3  
2025-2026 Etude #1  
2026-2027 Etude #4  
2027-2028 Etude #8

### EUPHONIUM

*All etudes are from Melodius Etudes for Trombone, Book 1, Rochut, Carl Fischer.*

- 2024-2025 Etude #9  
2025-2026 Etude #11  
2026-2027 Etude #26  
2027-2028 Etude #6

TUBA

*All etudes are from 43 Bel Canto Studies, Bordogni, Leduc/Hal Leonard (formerly Robert King)*

2024-2025 Etude #14

2025-2026 Etude #8

2026-2027 Etude #4

2027-2028 Etude #7



## **ALL-STATE BRASS SOLO LIST**

### TRUMPET

2024-2025	<i>Sonata for Trumpet and Piano, Mvts. 1 &amp; 2</i>	Flor Peeters	Peeters
2025-2026	<i>Variations on "The Beautiful Snow": Theme, Var. 1, 2, and Finale</i> from <i>Arban Complete Conservatory Method for Trumpet</i>		Carl Fischer
2026-2027	<i>Sonata Mvt. 1 (1986)</i>	Kennan	Alfred
2027-2028	<i>Trumpet Concerto in Eb Major, Mvts 2 &amp; 3</i>	Haydn	Bowman/Schirmer

### HORN

2024-2025	<i>Sonata for Horn and Piano, Mvt. 1</i>	B. Heiden	Associated Music/Hal Leonard
2025-2026	<i>Concerto No. 1, Op. 11, Mvt. 1</i>	R. Strauss	G.Schirmer/Hal Leonard
2026-2027	<i>Concerto No. 2, K. 417, Mvt. 1,</i> From <i>Four Horn Concertos and Concert Rondo</i>	Mozart	G.Schirmer/Hal Leonard
2027-2028	<i>Concerto, Op. 8, Mvt. 1</i>	F. Strauss	Carl Fischer

### TROMBONE

2024-2025	<i>Concerto for Trombone and Piano, Mvts. 1 &amp; 2</i>	Rimsky-Korsakov	International (PD)
2025-2026	<i>Morceau Symphonique</i>	Guilmant	Alfred
2026-2027	<i>Andante &amp; Allegro</i>	Barat	Carl Fischer
2027-2028	<i>Sonata in f minor, Mvts. 3 &amp; 4</i>	Telemann	International Music Co.

### BASS TROMBONE

2024-2025	<i>Sonata, Mvt. 1 &amp; 3</i>	McCarty	Ensemble Publications
2025-2026	<i>Trilogy Mvts. 1 &amp; 2</i>	Dossett	Warwick Music
2026-2027	<i>Concertante Allegro for Tuba and Piano</i>	Lebedev	Hofmeister
2027-2028	<i>Concertino Basso</i>	Lieb	Carl Fischer

### EUPHONIUM

2024-2025	<i>Andante and Rondo</i>	Antonio Capuzzi	Peters
2025-2026	<i>The Beautiful Colorado</i>	DeLuca	Carl Fischer
2026-2027	<i>Movements 2 &amp; 5 from</i> <i>Five Pieces in Folk Style Op. 102 for Euphonium</i>	Schumann/arr. Droste	Ludwig Masters
2027-2028	<i>Modal Suite, Mvt. 1, 2, 3</i>	Kayla Roth	Cimarron Music Press

### TUBA

2024-2025	<i>#9, 70 Studies for Bb Tuba, Vol. 1</i>	Blazhevich	Leduc/Hal Leonard (formerly Robert King)
2025-2026	<i>#20, 70 Studies for Bb Tuba, Vol. 1</i>	Blazhevich	Leduc/Hal Leonard (formerly Robert King)
2026-2027	<i>Air and Bouree</i> from <i>The William Bell Tuba Solos Collection, w/CD</i>	Bach, ed. Bell	Carl Fischer
2027-2028	<i>#30, 70 Studies for Bb Tuba, Vol. 1</i>	Blazhevich	Leduc/Hal Leonard (formerly Robert King)